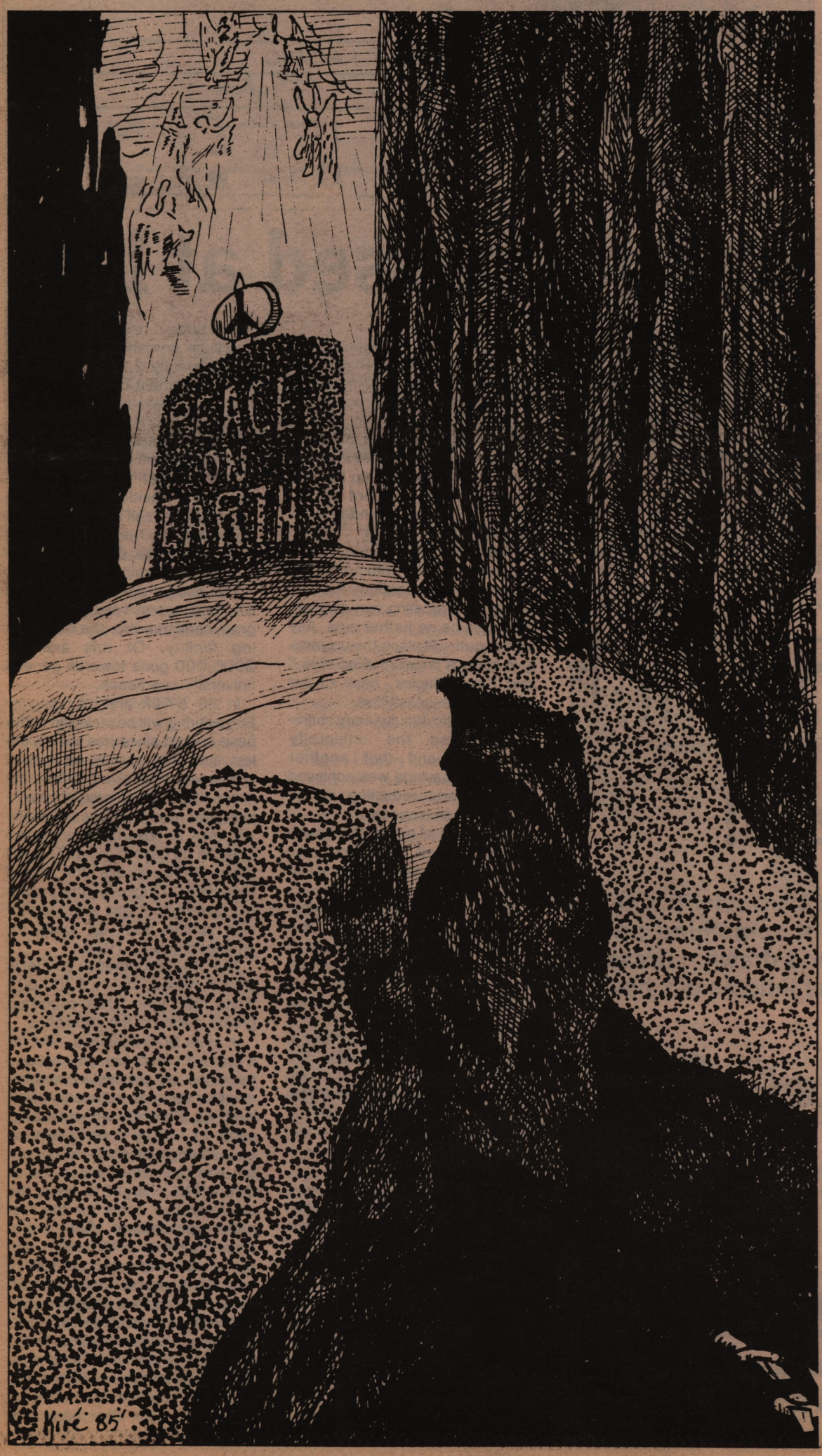
# Martlet

UNIVERSITY OF VICTORIA STUDENT NEWSPAPER

THURSDAY, OCTOBER 24, 1985 VOLUME 25, NUMBER 9


# Disarmament Week Oct. 24 - 30




## Target: *South Pacific*

**by Donald Brennan, Jude Kornelsen, and Andrew Dolan**

From a California base a missile flames toward a target in the South Pacific. Instruments on board monitor the missile's temperature and flight behavior. The missile is carrying depleted uranium in place of a warhead. It splashes down inconspicuously in Kwajalein Atoll in the Marshall Islands, where a tracking station has followed its flight. Another U.S. missile test is completed.

New Zealand responds by sending a protestor to North America: Owen Wilkes, who was joined by Roman Bedor. The two are touring North America, speaking on the nuclear buildup in the Pacific and the struggles for independence of the Pacific peoples.

Bedor and Wilkes, who were sponsored by the AMS and the Pacific and Oriental Course Union, spoke at UVic last Wednesday. A small but interested group of thirty attended the lecture and slide show which depicted the military history of the Pacific and the nuclear testing that has gone on in the area since World War 2.

Introducing Bedor and Wilkes was Phil Esmonde, executive director of the South Pacific Peoples Foundation of Canada and a peace and disarmament activist, having organized the last two peace marches in Victoria.

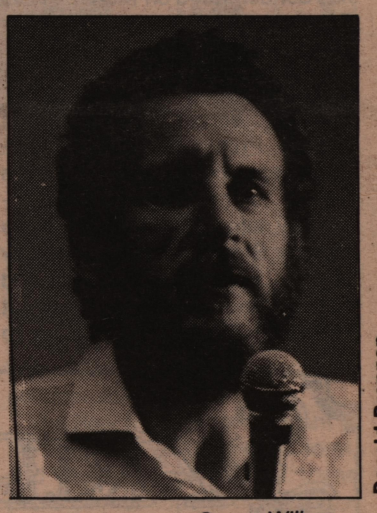
Bedor, a lawyer from Belau and a leading defender of his country's nuclear-free constitution, emphasized the right of the people of the South Pacific not to be moved from their homes and their right to enjoy a nuclear free existence.

"We do feel that though we are a small society, we want our own society." says Bedor, who is also chairperson of the Pacific Concerns Resource Center located in Koror, Belau. This small country of 15,000 was the first country to proclaim itself a nuclear-free zone in its constitution established in 1979, despite massive economic and political pressure from the United States.

Since 1945, 120 nuclear bomb tests have been conducted in Polynesia. One of the most infamous was the U.S.'s Bikini Island test, March 1, 1954. The blast was the equivalent of 12 to 14 million tonnes of TNT and was 750 to 1000 times more powerful than the bomb dropped on Hiroshima.

Hundreds of tonnes of coral dust was thrust into the atmosphere. Because of miscalculations by the planners in wind direction and blast intensity, many Polynesians suffered the ill effects of fallout, ranging from skin lesions to cancer and death.

"American tests are a large part of the technical momentum in the Pacific," says Wilkes, a leading world researcher on militarism and member of Peace Movement Aotearoa (a Moari term for New Zealand), an organisation encompassing three hundred peace groups in that country.



Donald Brennan

*Owen Wilkes*

Because of mounting international pressure, the United States has confined its testing in the South Pacific to missile tests, restricting nuclear bomb blasts to underground tests in Nevada. The U.S. evacuated the residents of Kwajalein to base its missile testing centre there, setting up barracks, tennis courts and other Western amenities. The original inhabitants were moved to a smaller island, 67 square miles in area, where housing is inadequate and water is severely rationed. In Roman Bedor's words, it amounts to "a concentration camp."

According to Wilkes, the Soviet Union also conducts missile tests in the South Pacific. The corridor between Japan and Sakhalin Island down to Polynesia is one of the only available routes to the Russians for flight testing missiles.

Whereas the United States uses island atolls, evacuating local

## Target South Pacific
con't from p. 1

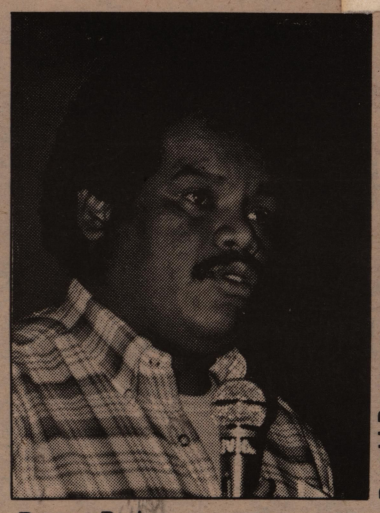
citizens, the Soviet Union violates the United Nations law of the Sea and drops its missiles into open ocean, after declaring the area temporarily restricted.

Between 1966 and 1975, the French government conducted no fewer than 41 atmospheric nuclear tests at Mururoa and Fangataufa Atolls, moving the tests underground only after strong protests from New Zealand and other Pacific governments.

France has declared it will continue to test 10-12 nuclear devices per year until the year 2000. The testing to date has resulted in deadly plutonium waste seeping into the ocean from large cracks in the atolls. Radiation levels in heavily guarded French Polynesia are kept secret, and statistics on disease and mortality are no longer published since the testing began, but an army doctor working for the French Polynesian government estimates that 10% of the Polynesian population is suffering from unusual forms of cancer.

On May 10 of this year, France carried out its biggest nuclear test, estimated at 150 kilotons, at Mururoa. The blast was 1000 times bigger than the Hiroshima bomb, and was criticized by New Zealand and Australia. Greenpeace has concentrated on Mururoa in its South Pacific anti-nuclear campaign.

In September, 1985, when French President Francois Mitterand said to the countries of the region "come and see how absolutely safe it is," Australian Prime Minister Bob Hawke responded by saying, "I have one message and one message alone for President Mitterand: Take his tests back to



Donald Brennan

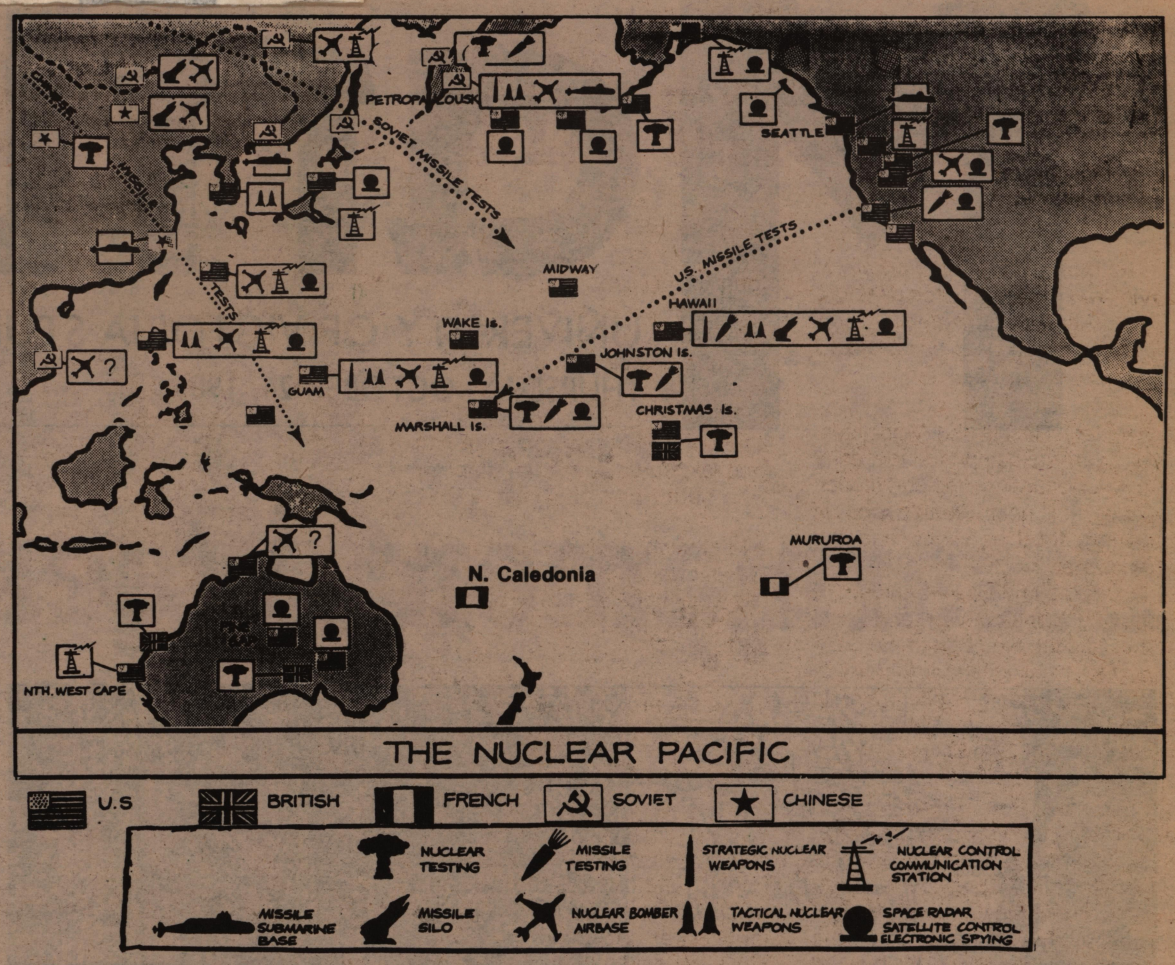
*Roman Bedor*

France and have those absolutely safe tests in metropolitan France."

New Zealand made its own voice heard in January 1985, when Prime Minister David Lange barred a proposed visit to Wellington by the U.S. destroyer Buchanan. The ban on warships entering New Zealand ports applies to either nuclear-powered or nuclear-armed ships. The U.S. makes it a point of policy not to confirm or deny whether its naval vessels carry nuclear weapons.

Wilkes makes a plea to Canadians to pressure the government to ban nuclear submarine tests on the west coast. This past summer, a U.S. nuclear-attack submarine capable of launching 12 Tomahawk cruise missiles visited the Canadian Forces Maritimes Experimental Test Range at Nanoose Bay. Anotehr U.S. nuclear submarine, Flasher, was in Esquimalt Harbor for three days during the same month.

A ban on warships "would be a mark of solidarity" between Canada and its Pacific neighbors, says Wilkes. □




# Budget passed at last

**by Corinne Mol**

The Board of Governors passed the long awaited '85-'86 operating budget Monday, not an easy chore, in light of the second five per cent cut in the provincial grant in two years. Normally, the budget is passed in the spring.

Students fees now amount to 19.3 per cent of the toal operating revenues compared to just over 10 per cent five years ago. The national average student contribution is 12 per cent according to Terry Hunt, CFS Pacific Region Chairperson.

The provincial operating grant per student is lower than any time in the last five years. It amounts to $5,743 per full time equivalent student.

The five per cent cut in provincial grant amounted to $2.5 million the board had to make up for. The 10.26 per cent student fee increase increased revenue by $1 million.

"The university is saying it's met the end of the line without hurting the quality of education. The university is advocating very strongly that there be no further cuts. Any further cuts will place the university in serious financial difficulties," said David Sinclair, chair of the BOG finance committee.

Sinclair said faculty early retirement saved the university $600,000 and that another $900,000 savings was achieved by a general reduction in the number of employees.

The provincial government has a fund to buy off older faculty so younger profs, who cost less, can move in.

This general reduction of employees translated means 26.5 positions have been taken out of the base budget, most through attrition, but some through layoffs. In the last three years 61.5 positions have been terminated.

In an interview after the meeting, Bob McQueen, Vice President Finance, said seven or eight "positions" have been terminated. This includes one in the faculty of Education, one in Audio Visuals, and "about five or six positions in the Library."

"Some are cases where they've reduced their hours or the position has been discontinued. Some have gone from full time to part time," McQueen said. "I'm not prepared to give details."

McQueen said these employees were given their notification last spring.

Salaries, wages and benefits account for 84 per cent of the budget.

About $70,000 has been cut from non-salary costs.

The budget had to take into account an enrolment decrease of approximately 2.5 per cent. Last year, enrolment dropped by four per cent. There are an estimated 8,441 full time equivalent students this year compared to 1983-84 when enrolment peaked at 9,014.

The budget notes that the bookstore, residences and food services are "self sustaining" with revenues of over $8,000,000. This substantial profit goes into university operating funds.

The budget does not include a $2.7 million provincial government grant earmarked for the engineering facility. Of this amount, $900,000 goes towards general university overheads.

In '86-'87 the entire funding for Engineering will be included in the base budget since this year is the last time that special earmarked grants will be received. Unless the university receives a larger provincial grant next year, the university will have to absorb the additional costs in its base budget. This will mean more across the board reductions. Originally, the provincial government was going to provide special start up funds for engineering until 1989.

The '85-'86 operation budget is $62.7 million, down $700,000 from last year. Non-recurring grants make up the difference.

In other BOG business, next fall a grade 11 level foreign language becomes an admission requirement for secondary students entering UVic. Students without a language 11 will be able to take an equivalency test which will be written and oral. However, a fee of $86 will be charged to cover the administrative costs for the test setter/administrator. Out of province students and foreign students will be affected by this.

Student representative Brian Stevenson said that since there will be less than a dozen students taking this test a year, the cost to the university is only $1,000 a year. He asked that this fee be waived. The motion was withdrawn and will be brought back after more consideration. □

The Martlet
UNIVERSITY OF VICTORIA, VICTORIA, B.C., OCTOBER 31, 1966

**Be Immortalized!**

**Your artwork could grace the front page of the *Martlet* for the next year if you redesign our masthead. We want something new, creative and clear. The masthead can be hand drawn, letraset, spray painted, crayoned, or whatever. Just as long as it's black on white.**

The Martlet
Volume 6
UNIVERSITY OF VICTORIA, VICTORIA, B.C., SEPTEMBER 15, 1964

**Deadline is Thursday November 7, Noon. The top five submissions will be published and first prize is $50 worth of graphic art markers from Island Blue Print.**

martlet
the Martlet
THE UNIVERSITY OF VICTORIA'S WEEKLY STUDENT NEWSPAPER

**Sponsored by Island Blue Print.**

THE MARTLET
UNIVERSITY OF VICTORIA, VICTORIA, B.C., JANUARY 5, 1967
15

# American firm monitors UVic workers

by Lyle Stewart

The morale of union workers at UVic "has been devastated" under the scrutiny of an American productivity firm, a UVic union official said Tuesday.

The firm, Ritchie and Associates, has been on campus since early spring conducting time and motion studies on union employees in housing, food services, and the bookstore.

Geraldine McGuire, president of the CUPE inside worker's local 951, said the methods of the company are "incredible for the stress it puts on people." These methods include holding stopwatches to the workers to discern if there is any "unutilized time."

Vice-president Administration Trevor Matthews, the administration member directing the Ritchie and Associates study, hopes however that the workers will react "reasonably positively" to the presence of the firm. The firm will "help management to do a better job," Matthews said.

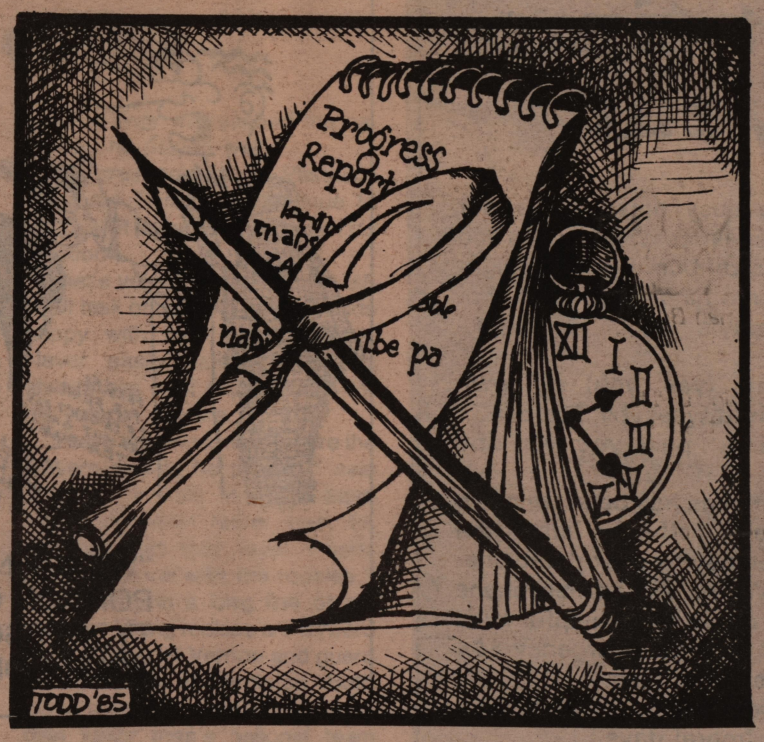
McGuire would like to know where the money to pay the consulting firm is coming from. She is concerned that the firm's fee is based on the amount of money they believe they can save the university. At UBC, where Ritchie and Associates is also doing a worker study, union officials have expressed concern over the "bounty hunter" mentality of this form of payment, as well.

Matthews denied that this was the case, however, saying that the firm based their fee on an assessment of how long it will take to put in effect a new staffing plan and schedule. Matthews said the firm was expected to be at UVic for "the better part of a year."

Matthews declined to disclose the amount of the fee, saying that this was "entering into an area that is not the public domain." When asked if the money used to pay Ritchie and Associates were public funds, Matthews replied, "I think that's fairly obvious."

UBC's 1,300 clerical and library workers are voting today on a work-to-rule motion over the growing resentment of the presence of Ritchie and Associates on their campus. When asked if a similar motion at UVic is possible, McGuire said, "If they (the administration and consulting firm) continue to act in the same manner, yes, I do think it is." That, however, would be "for the members to vote on," she said.

McGuire also wonders why the university administration turned to an American firm instead of local people to review staffing and working arrangements. "It makes me question why personnel who are




qualified are not doing the work. I have a hard time dealing with them," McGuire said.

Matthews said that Ritchie and Associates came recommended with references from a number of firms. "I expect that they're going to help us better predict staffing requirements and plan ahead better . . . we're trying to get manpower matched up when long lineups (such as in the bookstore) occur," Matthews said.

McGuire emphasizes the effect on the employees: "When you take a group of people and put them under a timeclock it is hard to maintain."

McGuire also feels there is a lack of communication between the administration and the union. She cites as an example the preliminary report that Ritchie and Associates produced without discussing it with the employees. "Our concerns are being ignored," she said.

Because of this lack of communication, McGuire said the union questions the validity of the Ritchie and Associates information the university will make its final decisions on.

The other union local on campus, CUPE outside workers local 917, is also having its workers examined by Ritchie and Associates. The president of the local, Ron Cullen, said that he hasn't heard many complaints from his local's workers as yet. "We are keeping a close eye on it, though," Cullen said.

As well as the two union locals on campus, the Los Angeles-based firm is also conducting a study on the employees of the unionized Odeon theatre in Victoria.

Matthews said the administration is looking for an improved level of service from its employees. "Things are getting tighter all the time," he said, and this can "get passed on in the form of higher prices." Matthews doubts that the firm is putting on pressure, saying that it "goes with the present day situation."

McGuire, however, disagrees. "The members are under constant strain (from the study)," she said. □


STAEDTLER DAY

At your

UNIVERSITY OF VICTORIA CAMPUS BOOKSTORE

Tuesday October 29, 1985

COME AND DISCOVER THE WORLD OF STAEDTLER-MARS ...
A name synonymous with Fine Quality Writing and
Drawing Instruments, for over 150 years.
The Man from Mars will be on hand to answer your questions
ONE DAY ONLY ... **30%** OFF ALL STAEDTLER products
... PLUS THESE ADDITIONAL **"Super Specials"**

CANADA 1960-1985

JS STAEDTLER

**Top-Marker 354 Highlighters**
In 6 fluorescent colors.
Reg. List $1.95
Special **$1.17**

**Textar Mark & Write**
Highlight and write quick as a flash.
**40%** OFF
Reg. List $2.25
Special **$1.35**

**Diskette Pen**
Fineliner for Floppy Discs
Reg. List $1.95
Special **$1.17**

STAEDTLER «retro 0.5 #778
**The retractable pencil.**
The fully retractable mechanism protects the lead ... as well as your pocket.
0.5mm fineline lead holder.
40% OFF
Reg. List $5.25
Special **$3.15**

**430 – Staedtler Stick Ballpoint Pen – Medium**
**40%** OFF
Reg. List .39¢
Special **.23¢**

**330 Micro Pen**
Quality Fineliner.
Reg. List $1.05
Special **.63¢**

**775 Staedtler Micro**
Fineline mechanical pencil.
0.5, 0.7, 0.9mm
Reg. List $3.25
Special **$1.95**

**Mars Fineline Super Leads**
#250
0.5, 0.7, 0.9mm
Reg. List .98¢ Tube
Special **.59¢** Tube

**STOCK UP ON ... LEADS, PENS, PENCILS, ERASERS, LUMOCOLOR, POLO, MARSGRAPHIC, etc. ...**
**... SAVE ... SAVE ... SAVE ...**

# EDITORIAL

## It's that time of the year

Have you done it yet?

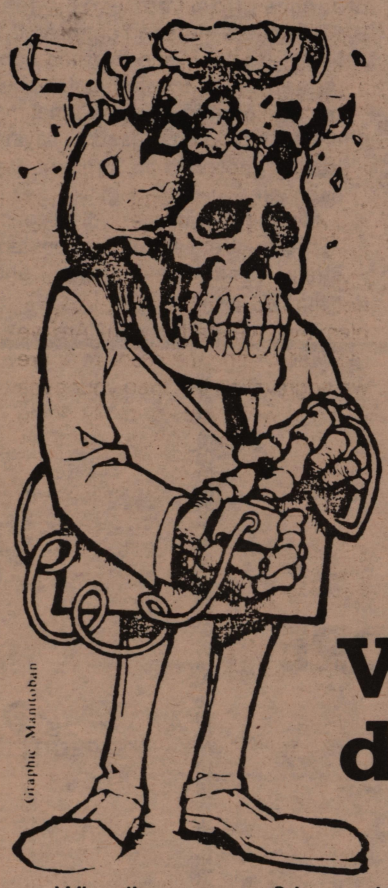
We all know October is a busy time of year for students, what with mid-terms, dances, Halloween and term papers all competing for attention. But now might be a good time to remember something essential to continuing the frantic student lifestyle.

That's pay your fees.

As many as 1200 students (yes, you) still owe outstanding fees. And in one short week, by October 31 (yup, Halloween) if the fees aren't paid, you won't be a student. Sorry.

That's what Accounting Services has been trying to tell people with all those weekly half-page ads in the *Martlet*. They say you can even pay by post-dated cheque. So now's the time to cash in the beer bottles, phone your rich aunt, or best of all, go visit the helpful folks at Financial Aid, who can give you the emergency $$$ if you're still waiting for the student loan.

So don't be late, because remember, for tardy people, this term has only seven (more) days.□



Graphic Manitoban

## Why disarm?

Why disarmament? Instead of disarmament we should look at arming ourselves to the teeth and, furthermore, start looking about for more vile and bloody conflicts we can become entangled in. Not tomorrow. Now!

The benefits of war are many and varied. And really, what are a few deaths (hell, people are gonna die anyway) when compared with the advantages war entails.

The western world today is in a moral morass. War would rectify this, providing a new sense of national and personal purpose, a chance for glory.

Industry would be dancing in the trenches. No slack production lines.

And workers, no disillusioning unemployment for them.

Population problem? Send out a few more regiments.

Abortion? Women would be only too glad to produce little soldiers for the state.

Free clothes, medical and dental plans . . . the list could fill the *Martlet*.

How to maintain such a state? Well, this precludes nuclear war but suggests that we look for an equal opponent, one committed to a mutually prolonged conventional war. Australia perhaps?□

*Martlet editorials are written by the editors and staff. Topics for editorials usually relate to issues covered in the paper and are decided at editorial meetings held every Monday at 3:30 p.m. All staff are welcome to attend and contribute.*

"WE ARE NOW BEGINNING THE MOST DIFFICULT PORTION OF THIS COURSE. DO NOT LET PETTY, PERSONAL CONCERNS INTERFERE WITH YOUR CONCENTRATION!"

## Letter Policy:

**Drop us a line! Send us a card, letter, telegram, morse code signal, telepathic message or whatever.**

**The *Martlet* has an open letter policy: we will undertake to print every letter we receive from students, staff and faculty; letters must be typewritten (you can use our machines), doublespaced, and include the author's name and either student number or phone number where they can be reached during the day; they should not exceed 300 words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special cases. Letters not conforming to the above requirements may be printed at the editor's discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because of your peculiar handwriting. Letters are due Monday, noon, previous to the desired publication date.**

## CFS represents students

Editors:

This year undergraduate students at the University of Victoria are going to be asked to choose whether or not they feel they should become a part of a nation wide Canadian Federation of Students. Unlike most decisions made by members of the AMS, this one *will* be remembered five years from now. Joining CFS will mean they too are willing to take some of the responsibility for the maintenance of Canada's post-secondary education.

Students in this country should not expect its educators alone to defend their interests. CFS is the only vehicle in this country which can effectively represent student concerns and interests. The lobbying power needed to affect provincial and federal decisions regarding Canadian education can only come from a large, well-organized student community. Five years from now the consequences of the CFS decision will effect all students at this University.

The most vocal opposition to the CFS come from those whose main arguments are financial ones. If Mr. Piddington's letter was an indicator of future arguments, we should be embarrassed *not* to pass the CFS referendum. The Student Saver Discount Program alone can guarantee a pay back of the $7.50 it will cost each full year student to join CFS. If you spend more than $800 over the year, in stores which subscribe to the program, the saving will have also paid for your entire AMS fees. *Only* a large national organization like the CFS can provide such a service. How can the opposition argue against student savings which not only encompass most of Canada, but are already starting to be carried overseas?

A neutral organization, the CFS Task Force, set up to investigate both sides of the CFS question on behalf of the AMS, can provide any information you may need. I personally urge you to *vote YES to CFS, November 5th.*

Alan D. Bullen

## Advantages of CFS

Editors:

On November 5 UVic students will be asked to make their most important political decision of the year; whether or not to join the Canadian Federation of Students (CFS).

The CFS is composed of students from 66 universities and colleges across Canada. Joining would cost $7.50 per student per year.

I am, however, greatly disturbed by the false information presented so far, in particular a letter in last week's *Martlet*. This letter described CFS as "bribing us with our own money" with regard to student discounts. Actually CFS has set-up and paid for our student discount program for the last few years and further, has allowed us to use UVic student cards instead of making us buy ISIC cards. This means that CFS has been paying for the entire program. Further, I know of NO business in Victoria, which insists on using ISIC cards.

At present UVic students pay NOTHING to use the student discount program. If the referendum passes we will get ISIC cards FREE and will be able to use them throughout the world. (At present UVic students cards are only accepted in Victoria.) If the referendum fails students will have to buy ISIC cards at $5.00 to get ANY student discounts ANYWHERE, or the AMS will have to set up its own discount program which will be expensive and may result in an increase in student fees.

The letter also states that the AMS can fight cut-backs without the help of CFS, and cites the foreign students fee rollback as an example. However, talk to ADE, or the Foreign Students Association, or anybody else who was involved in that campaign and they will tell you that CFS was invaluable to them.

This referendum is far too important to be decided on misinformation.

Between now and Nov. 5 I urge everyone to find out the truth about CFS and make an informed vote.

Leslie Roberts

## Time to give thanks

Editors:

The referendum issue requesting

con't on p. 5

# Martlet

**Quote of the Week:**
*"We do feel that though we are a small society, we want our own society."*
— Roman Bedor, chairperson of the Pacific Concerns Resource Centre of Korror, Belau.

**Co-Editors**
Corinne Mol
Nora Ready
**News Editor**
Patty Archer
**CUP Editor**
Jude Kornelsen
**Entertainment Editor**
Donald Brennan
**Sports Editor**
Brett Westcott
**Graphics Editor**
Liz Todd
**Photo Editor**
Mike O'Brien
**Billboard Editor**
J.D.S. Taylor
**Distribution Manager**
Sheryl Yeager
**Archivist**
Lolita Tubio
**Office Manager**
Lisa Langford

**Production Co-ordinator**
Katy Chan
**Production Assistant**
Delores Morowski
**Production Staff**
Allan Cram
Kristine Stuef
Dayle Sutherland
Anne Williams
**Typesetters**
Toni Warren
Laila Parandeh

**Advertising Manager**
Theresa Barker

**Staff This Week**
Andreas Artz, Rosemary Barlow, Tia Benn, Gerald Boucher, Carlos Choy, Shawn Coates, Allison Currie, Sylvia Davies, Andrew Dolan, Cathy Friesen, Mike Geoghegan, Sarah Hopper, Hugh Graham-Marr, Gary Johnson, Laurelle Larmand, John Lind, Norm LeBus, Andrew MacKay, Billie McLeod, Kenneth McLeod, Manbir Prihar, Katherine Pope, Pete Samson, Lyle Stewart, Thurles, Tricia Wautier, Pam Whitaker, Kelly Williams

The *Martlet* is published by the Alma Mater Society of the University of Victoria. The *Martlet* editorial and business offices are located in room 109, Student Union Building. Correspondence should be addressed to the *Martlet*, Student Union Building, P.O. Box 1700, Victoria, B.C., V8W 2Y2. You can call us at (604) 721-8359 for advertising.

The *Martlet* is a member of Canadian University Press (CUP).

All content is the copyright of the *Martlet* and CUP, 1985.

con't from p. 4

a continuation of our current boycott of products controlled by South Africa is an excellent opportunity for us to think globally and act locally with maximum impact. We've long known the policy of apartheid to be a chronic and devastating assault on the lives and liberties of the non-white population of South Africa, but have probably felt powerless to do anything about it. This is no longer the case. Because of internal unrest, including successful boycotts of white business by the victims of apartheid, and because of ever expanding and intensified international pressure, apartheid is now extremely vulnerable.

By the simple expedient of voting for a continuation of our UVic boycott we can contribute to the momentum of international censure and economic pressure, now being transmitted by the South African business community, that is generating successive approximations to a provisional agreement that may soon be acceptable to the victims of apartheid and end the intolerable climate of fear, violence and death in that country.

If would be all the better for everyone, including ourselves, if our virtually unanimous opposition to apartheid could be demonstrated by an overwhelming voter turnout, refuting the "small vocal minority" claims by those who oppose the continuation of our boycott. I therefore urge us all not only to vote at conveniently located polling stations, but to talk with friends about the importance of this issue (both informally and within all of our campus organizations), and to ask professors to announce and even discuss the referendum in our classes.

This letter will appear on United Nations Day. On this day, let's reflect on its proximity to Thanksgiving, and upon all that we have to be thankful for. And then let's resolve to use this referendum as an opportunity to extend and complete the feast of Thanksgiving by using the freedoms we prize so highly, including the right to vote, to aid and empower those who are less fortunate. Everyone has a right to Thanksgiving.

Tom Perry

# Carling is Canadian

Editors:

On November 5, UVic undergraduates will be asked to vote 'yes' or 'no' to boycotting Carling O'Keefe Breweries of Canada and all their subsidiaries.

Carling cannot be deemed a South African company. Carling is and always has been and will remain Canadian.

The majority of Canadian companies have their controlling interests in foreign hands — this means that the majority of profits and losses via dividends go out of Canada. These Canadian companies are still Canadian. It is wrong to boycott Canadian companies, because it causes Canadians to lose jobs and in general hurts Canada.

Is Carling O'Keefe a Canadian corporation? I wrote to Carling and several Canadian investment firms to answer the question of Carling's Canadian standing. The following is an excerpt of the reply:

*Carling O'Keefe Breweries of Canada Limited is a wholly owned subsidiary of Carling O'Keefe Ltd. We operate seven breweries in Canada.*

*Carling O'Keefe Ltd. is a legally constituted Canadian public company, which lives by the letter and the spirit of the laws which apply to a Canadian company.*

*We are major tax-payers in Canada. In the 12 months ended March 31, 1985, we paid over $320 million in production, sales and income taxes.*

*We do not support the principle of one colour, one race or one creed in Canada, in Africa or anywhere else in the world.*

*We have an excellent record as employers of university students. The peak year was 1983 when over 1400 students were employed with a total wage/salary bill of nearly $7.7 million.*

*Through our sponsorships, promotions and donations, we are major supporters of social, sporting and cultural activities at all levels across the country.*

*Mr. Seehagen, I trust the above will assist in confirming with you that we are a responsible Canadian corporation, fully conscious of our obligations to all aspects of Canadian life.*

*Yours sincerely,*
*Brian Edwards*
*Director of Public Relations,*
*Carling O'Keefe Breweries*

Larry R. Seehagen

# Donate profits

Editors:

Your writer Leslie Lax (Choose to boycott, October 10) apparently does not understand the need to show a direct cause-and-effect when trying to organise boycotts. Further, she gives too much weight to the effect of boycotts on the decisions made by the business community to press for reform within South Africa.

Individuals can understand that buying South African wines or foods is directly supporting that regime; reductions in export demand do have a direct, if small effect on the country's balance of payments. However, individuals have a much harder time understanding how the purchase of Carling O'Keefe products benefit Botha's regime. While it is true that earnings by overseas subsidiaries are taxed by the government in the home country, often profits earned by these subsidiaries are reinvested in their host countries or otherwise stay in those countries.

It is because of this that boycotts on indirect goods like O'Keefe/Rothman's become difficult to justify and communicate. The likely result of this is a backlash against all boycotts by people who are not necessarily pro-South African but to whom the indirect boycott does not make any clearly perceived sense.

Even more difficult to justify is the claim by author Lax and others that the boycotts, direct and indirect, have a serious impact on South Africa. Analyses have shown that the country's economic troubles are due to a drop in price of its key export, gold, which is due to a strong U.S. dollar and dropping world oil prices. The South African government's overreaction to non-white protests has also destabilised the country. These factors have led to business disinvestment in South Africa, and the government's draconian foreign exchange controls have further decreased business confidence.

Perhaps the best answer from UVic's point of view would be to permit the sale of O'Keefe/Rothman's products and have the AMS donate the profits it makes on them to South African reform groups. Such an act would be more understandable and justifiable than the current boycott.

Brendan B. Read

# Risk superficial prejudices

Editors:

Mario Erlic's rambling diatribe against those concerned about apartheid hardly merits a response, but some clarification of facts is necessary.

The Victoria Southern Africa Action Coalition (VSAAC) is a community organization founded in 1980 which includes students, as well as South African expatriates, concerned clergy, government employees, professionals, and many others.

These people, while concerned about oppressed people in many countries, have decided to devote a portion of their time to providing, amongst other things, education and action on the many ways in which Canadians are engaging in economic commerce with South Africa.

As on most things, Mr. Erlic was misinformed on the nature of VSAAC. We certainly invite Mr. Erlic to consult with us on the South African situation although he seems to prefer not to risk his superficial prejudices against the facts.

He would find that VSAAC is composed of many South Africans, both white and black, as well as highly informed Canadians. As even Mr. Erlic would realize, these people hardly require his educational efforts to understand the South African situation.

John Graham

# Freedom of beer

Editors:

Recently, while visiting UVic, I have noticed several posters urging the student body to vote against the boycott of Carling O'Keefe products in the up-coming referendum.

These posters, put up by the Students United For Freedom of Choice, (SUFFOC) are rather eye-catching in nature, what with all of the words that are underlined or written in large case letters. They tell of a number of items available to students that are made out to be not quite 'wholesome' in nature or origin.

I don't wish to dispute Mario Erlic and his organization on what they say. In fact, I am sure that their information is correct. I am however, interested in pointing out a basic flaw in the logic behind the group's stand.

You see, Mr. Erlic and his followers profess to be the guardians of freedom of choice, which I agree is an item to be treasured. Since however, they are interested in maintaining this right, I wonder why they consider a YES vote on the boycott to be an "erosion of your freedom of choice"? If the students, through a referendum, vote for the boycott, freedom of choice has been duly exercised. Wouldn't you agree?

That being the case, it would seem that SUFFOC is more concerned with its freedom of beer than the students' freedom of choice.

Mike Anderson

# Boycott hurts workers

Editors:

There has to be a better solution to the abolishment of the apartheid system than boycotting products imported from South Africa. The boycotting of products hurts innocent victims caught in the middle of the problem. In particular, Anton Rupert (an anti-apartheid) who controls Carling O'Keefe Ltd., which employs roughly 5000 Canadians. If an international boycott on Carling O'Keefe Ltd. was called, would it be fair to have these Canadians lose their jobs?

The boycott of other manufactured goods from South Africa hurts the workers foremost by the elimination of their jobs. Does this not lead to a more complex problem than we started with? Are we really alleviating the problem or are we aggravating it? Open your eyes and see what you are really doing by boycotting South African products.

Brian Beckett

# (sic) again

Editors:

The AMS has been misled down the garden path on the Carling O'Keefe Boy-(are they)-Caught issue (I dare you to "sic" that one!). The fact of the matter is that everybody's confabulating on the incorrect conundrum. (How's that for alliteration?!) The Black, Coloured, and Assorted peoples' sin qua nons are simple; they need GUNS. How can the above ever become free without an armed revolution? The Blacks, etc. should rise up and destroy their oppressors. After all, they are already getting massacred and tortured by the South African police.

And who should supply them with the hardware (you might query)? The U.S., of course, ("sic", I beat you to it! Ha!) With the handy-dandy nuclear land mines, Bacillus anthracis (it's a real pain in the ass!), portable neutron bombs, and binary nerve gas, the Blacks will win the fight and then they will have to repay the U.S. for its "aid" forever and ever to save them from communism, Amen. If the U.S. doesn't jump quick, Mr. Botha may get trigger happy and push the "white" button, freeing him from all of his sombre troubles in the darkest sense of the adjective.

What I'm really trying to tell you is that Carling O'Keefe brews lots

con't on p. 6

of damn good Canadian beer from St. John's to Vancouver and we shouldn't stop drinking it because the AMS doesn't have enough sense to start lobbying Washington (THAT'S D.C.) to get those weapons on the next Soweto-bound C5A transport.
Acumentally,

Drina A. Mallinger
President,
SAP (Students Against Politics)

P.S. Don't bother to vote on the referendum, the AMS never really wanted your opinion anyway.

# A global view

Editors:

I am writing on behalf of one of UVic's newest clubs, the Foreign Students' Association. I myself am a Canadian citizen, with an avid interest in other countries, peoples, and cultures. As a member of the F.S.A., I would like to extend an invitation to anyone who would like to express his/her feelings or experiences (etc.) in the editorial section of our upcoming newsletter, the *Global View* (which promises to be a fascinating piece of literature!).

We are willing to accept anything of interest to any students (within reason), especially articles relevant to international news. We hope to generate some enthusiasm on campus for international politics and foreign relations. Let us print your ideas; please drop your letter in our mailbox in the SUB Office.

Judeline Tyabji

# (Sic) cheap shots

Editors:

What is the intent of your letters page editor when s/he points out George Kupchak's spelling mistakes for all to see (*Martlet,* Oct. 10)?

I can't decide whether to be annoyed at you people for taking a cheap shot at George, or amazed that the *Martlet* staff noticed the errors in the first place.

George Kupchak is no more deserving than any other letter writer to be ridiculed in print for his inability to spell, especially when *Martlet* staffers themselves sometimes can't spell.

George deserves an apology.

Neil R. Coleman

# Quality of death

Editors:

The following is an open letter to Dr. Eike-Henner Kluge from a student of Philosophy:

Thank you, Dr. Kluge, for attempting some philosophical guidance in the issue of liver transplants for children. Since philosophers study human thought, they should show more leadership.

However, sir, you raised more questions than you answered. For example:

1) Is a "treatment of choice" only a situation where we have a high expectancy of success? If so, choices would never be difficult. Also, what are the mathematics that would tell us that we have a "treatment of choice?"

2) With reference to the quality of life for a patient — how do you define *your* quality of life? Isn't it possible others may define it differently?

3) Since you offer death as an alternative course of action . . . what is the quality of death?

4) You say that it would be alright for an adult to undergo such treatment, if they choose to do so, but a child should not have to go through the suffering? But have you not thus chosen for the child?

5) If life is to "be prolonged only if the individuals were able to develop some quality to their life," perhaps you could suggest how the quality of *life* is *possible* if you are not alive? At least by acting to try to preserve life we are allowing for the potential of goodness. What potential is there in death? Please be specific.

Dennis R. Miller

# That's entertainment

Editors:

I would like to express my appreciation to the management of Felicita's lounge. The band *Trama* was by far the best entertainment I have seen at the pub in my five years associated with the university.

Lately, Felicita's has been bringing in entertainment only once every two weeks. If the quality of entertainment continues to be in the class of *Trama*, I will gladly be patient during the quiet week.

For those of us lucky enough to have been at Felicita's on Friday night during *Trama*'s best show, we may again consider Felicita's to be a serious entertainment alternative on evenings other than Thursday.

Good luck finding another band as entertaining as *Trama*. Hoop, hoop, hoop!!

Brad Daudlin

# Club Profile

## The Social Credit Youth Club

**by John Lind**

Are you tired of the constant pessimism expressed by left-wing student leaders who believe they know what is best for you? The Social Credit Youth Club offers you, the student, a more positive alternative.

Social Credit wants to gain members who believe in the free enterprise philosophy. Furthermore, we wish to increase the awareness of political issues of current interest. Our club plans to provide our members with information on high-technology that can be a valuable asset in future years. Expo, the fabulous world's fair benefiting British Columbians, is of major interest to the club. Free trade as it applies to British Columbia will also be dealt with by the club.

How do we bring these issues to the forefront? The Social Credit Youth Club will bring speakers to the campus to discuss the issues and give students a first hand perspective. Social events will be staged by the club to encourage discussion of various political questions that club members may have. It is by asking questions and proposing solutions to problems at the club level that leads to resolutions at youth and senior conventions. Moreover, the solution proposed by a club member can possibly result in enacted legislation.

The Social Credit Youth Club is more than just a political club. We encourage people to have an enjoyable time and to get to know each other at our various club functions during the year.

Let's be positive and support free enterprise and individual freedom of opportunity which built this country rather than the negative alternative of state controlled socialism. The Social Credit Youth Club at UVic wants to represent you. Join our youth club and get involved!

For information contact John Lind, President of the UVic Social Credit Youth Club at 592-6887.□

# AMS makes donation

**by Nora Ready**

Last Friday Alma Mater Society President Rosemin Keshvani presented an AMS contribution of $5000 to the Daniel Jacob memorial fund.

The contribution was accepted by Financial Aid Services manager Nels Granewall. The Daniel Jacob memorial fund is named after a student who died in a motorcycle accident in 1981. Jacob was a UVic music student. This is the fourth year the AMS has contributed to the fund.

Nels Granewall commented that the donation is a sign of "students helping students."

"It makes a lot of difference to a lot of students," said Granewall. "It's really is a godsend."

Students applying for the fund are judged according to academic standards and financial need.

The AMS budgets for this contribution of $5000 each year.□

# Electoral Officer's Notes

**Oct. 29:** Carling O'Keefe/CFS Forum
Sub Theatre 11:30 - 2:30

**Nov. 1:** The Boycott Debate
Two South Africans, one an exiled activist, the other an economist now working in the U.S., will debate the boycott issue in the SUB Theatre.

**Nov. 5:** Election Day
It is your responsibility as a student in a free and democratic society to vote.

My name is Gordon Seiter and I am the Electoral Officer for the Nov. 5 elections. I would like to take this opportunity to request your assistance in seeing that this election is run fairly and in accordance with policies laid down by the AMS. If you see anything you feel is questionable, please let me know either by leaving a note in my mailbox in the General Office in the SUB or by calling me at home; 382-9768.

Secondly I would encourage you to attend the forum on the two referendum questions and the debate on South Africa, Oct. 29th and Nov. 1st respectively. And lastly I ask you to find out about the issues so you can make an informed decision Nov. 5th.

# VOLUNTEERS SOUGHT FOR STUDY ON EVERYDAY USE OF MEMORY

**What is the study about?**
People's beliefs about their memory and how they use it in everyday life.

**Who should volunteer?**
UVic students (men and women) between the ages of 20 and 26.

**What will you have to do?**
Attend two group sessions to be held at UVic. You will be asked to fill out several questionnaires and perform several memory tasks.

**How much time will it take?**
Each session will take about two hours and will be held in the evening at a time convenient for you. You will receive $15.00 as a token of appreciation for your help.

**How do I volunteer?**
Sign up sheets will be available in the Department of Psychology office A234 Cornett.

# Preventing child abuse

by Billie McLeod & J.D.S. Taylor

It's no longer being hushed up. Sexual buse, when it involves children, is being talked about and concerned people are acting on the problem.

Last Saturday was Victoria's first Child Sexual Abuse Prevention Day, it featured all day workshops sponsored by Island Fantasy and Market Square with displays and presentations by the Victoria Police Department, the Ministry of Human Resources, the YM-YWCA, Big Brothers and Sisters, and others.

Although attendance was good, some were disappointed there were not more children and families present. Whether this was due to public discomfort with the subject or the morning's heavy rainfall was uncertain.

In the Academie Learning Centre, Sgt. David Thornley of the police Youth Section spoke on the rights of victims under the new Family and Child Services Act, stating that under the law, anyone suspecting a case of sexual abuse is required to report it. Failure to do so can bring a fine or jail term. There is no statute of limitations; a complaint can be filed no matter how much time has passed since the offence.

"A complaint is acted on even without corroboration," Sgt. Thornley said, but he cautioned that single person's complaint is unlikely to be prosecuted without evidence.

Thornley noted that in the two years he has been connected with the Youth Section, he has handled only one complaint against a woman as the molester.

Police and social worker work

together on cases of sexual abuse. Trained social workers are considered the most effective in interviewing a child. Even after the police must close a case, it remains open for the Ministry of Human Resources and the YM-YWCA Family Services, which provides counselling and aid to victims and families.

Psychologist McKenzie Brooks has also worked with sexually abused children, and her workshop was on abuse from the child's point of view.

She opened with a demonstration of why children find it difficult to speak out when they are being abused. She instructed the adults present to think of something they had done wrong and/or their last sexual experience and tell it to the person next to them.

All declined, and the point was made.

Brooks explained children's basic feelings of smallness and inferiority when dealing with adults and the fact that children are dependent on adults in almost all aspects of their lives. This is something the molester is able to take advantage of, and this is why children must be made to understand their right to say no to sexual advances by adults.

A video designed to teach children how to protect themselves from sexual abuse, *Strong Kids, Safe Kids*, was shown continuously. Done in the fast paced vignette style of *Sesame Street*, it starred John Ritter, Mariette Hartley, Henry Winkler as the Fonz and such cartoon characters as the Smurfs and Scooby Doo. It is available for loan, free of charge, from Canadian Tire and other video outlets.

The Children's Sexual Assault Centre's display featured a roll of paper on which children were invited to draw pictures about preventing sexual abuse.

One effective drawing was of a little girl inside a box saying, "You can't come in!"□

I KNOW SOMETHING HAPPENED HERE TONIGHT! THAT'S WHY JUDY RAN AWAY! PLEASE, TONY, DON'T BE AFRAID TO TELL ME--I'M YOUR FRIEND!
JUDY SAID IT WAS A SECRET-- AND THAT SHE'D HURT ME IF I TOLD!
IT SOUNDS TO ME LIKE IT WILL HURT YOU MORE IF YOU DON'T TELL!

*A special Spiderman and Power Pack comic book features Spiderman counselling abused children. Marvel comics, in cooperation with the U.S. National Committee for Prevention of Child Abuse, produced the special issue.*

# Speaking of the future

by Pam Whitaker

Women take hold of the future.

An upcoming conference at UVic will encourage women to do just that. The conference will be co-sponsored by the Victoria Status of Women Action Group and the UVic Women's Centre Collective. It happens this weekend.

The conference will explore alternatives for significant political, economic, and social change for women in the future. Various issues pertaining to women will be explored during a series of workshops and panel discussions. Specific topics include: feminist institutions, international networks, work co-operatives, self-help networks, self-directed learning, non-traditional politics, and career planning.

Shirley Avril, SWAG Office and Program Co-ordinator sees the conference as moving towards, "positive change." Says Avril: "We know the pain, frustration, and tragedy that colour women's lives. We see the back-lash with the rise of the conservative Right and spiralling violence against women as indicative of the fear within the patriarchy, as old ways are in death throws."

Keynote speaker at the conference will be Kathleen Shannon, Executive producer of Studio D, a women's collective within the National Film Board. This collective of women have produced such films as: *If you Love This Planet, Not a Love Story*, and most recently, *Speaking Our Peace*. Shannon describes Studio D, "as an anor-

mally within a large patriarchal structure, a structure where the positions of power are in the hands of men."

The film, *Speaking Our Peace*, wil be featured in a special workshop presentation conducted by Milnor Alexander, who sees the film as a tribute to "a large number of excellent Canadian women who are active speakers of peace: it celebrates what Canadian women can do."

The conference will begin Friday, October 25 at 7 p.m. in MacLaurin 144 and will continue on Saturday, October 26 from 8:30 a.m. to 5:30 p.m. Registration forms can be obtained at the UVic Women's Centre or the Status of Women Action Group Office, 213-620 View Street between 9.30 a.m. to 12:30 p.m.

Participants can also register during the conference. For more information, phone the SWAG office at 381-1012.□

# Students occupy McGill building

Ottawa (CUP)

Twenty students occupied the McGill University administration building Friday Oct. 11, leaving only when they were assured McGill's divestment from South Africa-tied firms would be on the agenda of the next board of governors meeting.

The same day, police arrested hundreds of American students protesting apartheid, and three U.S. universities announced full divestment.

Carrying placards and a large banner reading "Fight Racism in South Africa", the students sat down in the office of Nathan Moss, secretary to McGill's board of governors.

"After 15-20 minutes he (Moss) came out," said Brendan Weston, a third-year economics student and one of the demonstrators. "With badgering we managed to get him to agree to have a (divestment) motion put on the agenda for the Oct. 21 board meeting."

Moss also agreed that the meeting would be open. Most board meetings are closed to students and media.

McGill has investments totalling $8.5 million in 26 companies which are "directly or indirectly" linked to South Africa, according to a report the school released Sept. 4, 1985. These include $1.54 million in the Bank of Montreal, $700,000 in CIL Incorporated, $1.74 million in the Canadian Imperial Bank of Commerce, $2 million in General Motors, $1.12 million in the Royal Bank of Canada, and $1.02 million in Seagram's Inc. The chairperson of Alcan and the Royal Bank of Canada sit on McGill's board.

In the United States, students at about 100 campuses in 30 cities protested apartheid Oct. 11. Apartheid is the official policy which guarantees supremacy to five million South African whites, denies rights to 24 million blacks, and restricts the rights of almost four million Asians and people of mixed race.

After ten students occupied the president's office during a trustees meeting, the University of Minnesota announced it will sell off all $21 million it has invested with companies which do business with South Africa. The University of Miami announced full divestment of $17 million in South Africa-tied funds. And Iowa State College is also divesting its $3 million in holdings.

At Cornell in Ithica, New York, 100 students have been arrested this term for protests against apartheid. At Westlayen University in Middletown, Connecticut, police arrested 130 students taking part in protests against white rule.

Marie Bloom at the American Committee on Africa in New York called the protests "great". "There's a lot of creativity," she said. "and there's very strong coalition work between campuses and community."

Sixty-eight U.S. universities have fully divested, and since April this year $200 million has been withdrawn from companies which do business in or with South Africa, Bloom said.□

# Across the BOD

by Manbir Prihar

The first item of business was a motion by VP Finance Amir Namdari, seconded by Gwen Barnes to move the meeting in camera (exclusion of all non-BOD members) to discuss perceived internal conflicts, with debate limited to 20 minutes. The motion caried, and at this point, all members of the gallery were asked to leave.

**EXECUTIVE REPORTS:**

President Rosemin Keshvani: reported on a meeting of the Faculty of Arts and Sciences, where discussion included the possibility of shortening the period allowed for dropping/changing courses, and mandatory Faculty reviews, an issue the BOD will address in two weeks. She also talked about an upcoming Transit Commission meeting Nov. 5, and the election of a new Chief Electoral Officer.

VP Finance Amir Namdari: the installation of a big-screen TV downstairs in the SUB, and the possibility of having the budget completed by next week.

VP Academic Barry Link: reported on the arrangement of a debate between Horst Kleinschmidt and Neels van Wyk on the boycott of South African products, to be held November 1 at 12:30 in the SUB theatre. He also expressed his disappointment in the *Martlet* article "Students question Segarty" (last issue), saying that it was "not fair", and that the reporters were "basically out to get someone." Link asked why there had been no follow-up on the BOD's decision to subsidize a presentation on Sexual Harassment by the Law Students' Society. Namdari replied that the person in charge had not contacted him again.

VP Services Cathy Novak: suggested that the AMS hire a person to do typing, filing, etc. Applications for this position are open until Oct. 31. The position requires ten hours per week, and resumes may be given to the President's office. SUB 241 will remain unallocated, while SUB 112 has been given to the Clubs/Course Unions as a work room. Implementation of the non-smoking decision applying to the SUB downstairs during cafeteria hours has begun. The fate of Travel Cuts will be the topic for next week.

**SPECIAL AND COMMITTEE REPORTS:**

Publications Committee Report: the *Emily* has been granted $1100 for five issues. The *Environmental Essence* has been granted $1000 for five issues.

A group has shown interest in forming a new publication entitled *Innuendo*. It was suggested that they first get club status with the AMS.

*The Calendar* will undergo some layout changes. It will receive fully subsidy for this year, will be under the control of the Publications Committee, and will continue output at current levels.

**QUESTION PERIOD:**

Ostrowski: How much will the *Calendar* cost, and how many copies are made?

Namdari: 3000 copies, $500 per printing, and $50 for layout charges.

Jenkins: Have you considered not publishing a December *Calendar*, since there are only three days of classes?

D'Eath: It will be very useful during exams period.

Piddington: If there is only one nominee for the position of BOD Director, will the nominee have to go through a yes/no ballot?

Keshvani: No.

**MAIN MOTIONS:**

Brownie/Frew moved that nominations be closed for delegates to the CFS General Meeting in Ottawa. Motion carried unanimously. It was decided to send four delegates at a cost of $750 each. Delegates were chosen: Henry Frew, Klaus Mulert, Rosemin Keshvani and Amir Namdari.

Ostrowski/Piddington moved to go into discussion of the future of *the Calendar*. The motion was defeated; nevertheless, they discussed the cost, distribution, editorial policy, and format of *the Calendar*. Holland: "I was going to call question but I can see it's going to be more fun if I don't . . ." Suggestions included distribution of *the Calendar* in the *Martlet*, and a format similar to the *UVictim*.

Piddington/Mulert moved that a "YES CFS" and a "NO CFS" committee be set up and given $50 from the Elections budget. Motion carried unanimously.

**OTHER BUSINESS:**

Ostrowski/Barnes moved to have Playboy, Penthouse, and Playgirl removed from the Campus Shop. Ostrowski gave quotes from Penthouse, at which point some members of the BOD and the Gallery left in objection. They returned after Ostrowski had finished. Keshvani compared these publications to hate-literature. The motion was passed.

Mulert/Holland moved that the AMS BOD accept the CFS Task Force's recommendation, and the BOD support the "YES CFS" campaign, and inform the campus of its decision. D'Eath saw this as "premature" with an upcoming student referendum on the issue, and Piddington labelled it as "swaying the vote." The motion carried.

Namdari/Link moved to run a "YES CFS" campaign to inform the campus of its stand. Motion carried.

Meeting adjourned at 12:20 a.m.□

# Oxfam aids self-reliance

by Tricia Wautier

Twenty five UVic students were among the 100 people who braved the rain Saturday to participate in Victoria' first annual Oxfam walk-a-thon for African famine relief.

Over $7,000 was raised. Coordinator John Graham had hoped for a few hundred walkers, but was pleased that despite the numbers and the rain, they came close to achieving their $10,000 goal.

The UVic Circle K Club, the university level Kiwanis Club, contributed 10 of those walkers and $400 to the walk. They ran the registration booths and secured a $1,500 donation from local Kiwanis clubs.

The 26 kilometer route began at the Legislature Buildings and wound along Beach Drive to Cattle Point and back.

"Everyone had a really good feeling, right up to the end," said Graham. He hopes the number of participants will grow as the walk-a-thon becomes an established annual event.

"The first Victoria Marathon drew only 30 people, so that's a good indication that if you put energy into these things they can grow," he said.

Jim Manley, MP for the Cowichan /Malahat/Islands district, said in a speech to participants, that their walk was important for two reasons. It raised funds for short and intermediate term projects and it helped focus attention on Africa.

"When T.V. brought Ethiopia into our living rooms last fall we became very concerned, and hundreds of projects were begun. Now Africa is yesterday's issue, and today you're concerned about tuna or the Bluejays. It is important that the famine situation in Africa receive sustained, long-term attention, and this is what you are helping to do. For that I commend your actions," said Manley.

Sarah Hopper

*Judy Kujundzic, Yves Parizeau and Natanis Kujundzic braved the raindrops for Oxfam's Walk for Africa last Saturday.*

Oxfam, an overseas development agency, focuses on providing long-term development to attack hunger at its roots. It is unique among aid organizations in that it attempts to use entirely local people to plan and manage its projects overseas. Its overhead is therefore very low, at only four per cent. Since each donation is matched by the federal government, for every dollar pledged, $1.96 goes directly in famine relief projects.

In Ethiopia, Oxfam is now involved in terracing and food-for-work programs. These projects aim to keep people on the land by providing food, utensils, and seed so they can keep farming and achieve self-sufficiency quickly.□

# Take time for peace

by Jude Korneisen

On October 24, 1985 the newly formed United Nations proclaimed it was to be "determined to save succeeding generations from the scourge of war" and "to practice tolerance" so as to "live together in peace with one another."

It is fitting then that October 24 be choosen as both the official starting day of disarmament week, and United Nations day.

The objectives of disarmament week include an emphasis on aspects of life instead of dwelling on the bleakness of the possibility of annihilation. It also focuses on the need for educating the public with up to date information so informed opinions can be made.

Prime Minister Brian Mulroney will address the United Nations and pledge $100,000 on behalf of Canada to go towards the world Disarmament Campaign to promote U.N. sponsored activities.

This year, the B.C. government has no plans for Disarmament Week.

Here's a sample of peace events for the first day of disarmament week:

— "Seven Minutes of World Peace" is an event sponsored by the Sri Chimnoy Meditation Club on campus. It is being done in conjunction with the Peace Meditation at the United Nations and by other Sri Chimnoy Centres.

Those interested in observing silence, praying or meditating can meet at the UVic Interfaith Chapel at 9:45 a.m. Silence will be observed between 10 a.m. and 10:07 a.m. and will be followed by a showing of the film *Speaking our Peace*, a recent release from the Women's Film Unit of the National Film Board.

— UVic Television Programs presents *Peace Child*, a video, with speakers Linda Schlechte Petch, Dr. Mary Wynn Ashford, and Dr. Stanley Spears will discuss peace within families and communities. It happens 7:30 p.m., UVic MacLaurin Building auditorium.

— *Disarmament Approaches and Obstacles* is a Channel 10 program produced by Sandi Berry and presented by the Greater Victoria Disarmament Group. It will include a showing of the film *No More Hiroshima* and will be followed by a panel discussion. The show starts at 9 p.m.

— Amnesty International is sponsoring a candlelight ceremony focussing on the theme "Youth Under Attack." Amnesty International has become increasingly concerned about human rights violations involving young victims all over the world. The event is at 8 p.m. on the Legislative steps.□

# CFS conference organizes students

by Patty Archer

It was an attempt to broaden their base and get fresh input.

For the first time CFS brought together students from high schools, college and the universities, at the B.C. Regional CFS conference in Kamloops, Oct. 18-20.

The weekend conference of workshops, speakers, and panel discussions was funded through a $14,460 International Year of Youth grant from the Federal Secretary of State for Youth.

According to CFS Pacific Region chairperson, Terry Hunt, 114 delegates attended the conference. Four UVic representatives attended; Sue Stroud, from the Alliance to Defend Education (ADE), Ken Jykkanen from the English Students Society, and David O'Donahgue and Tara Todd-McDonald as students-at-large.

The Student Alliance for Vancouver Educatin (SAVE), sent a delegation of 14 high school students from the Vancouver area. UVic delegates Todd-McDonald and Jykkanen said the presence of high school students was very useful. Some of the secondary school associations are planning to poll or hold referendums asking students whether or not they support the present educational policy.

National CFS chairperson Barb Donaldson stressed the importnace of networking at the conference. "We should start sharing skills and working in an alliance," said Donaldson.

Some of the workshops were on gaining media exposure, planning events, recruitment and community involvement.

"I was impressed by the political awareness of high school students," said Donaldson.

Donaldson is in favor of working with high school students on certain issues, but adds, "I don't know whether we want to get into the business of representing high school students . . . with the type of resources we have now, we couldn't afford to." The high school caucus at the conference alled for the establishment of a regional high school organization.

Vancouver Island delegates stressed the lack of contact between high schools, colleges, and universities on the Island.

Todd-Macdonald said CFS is planning a confernce in February on Vancouver Island education.□

*Editors note: Happy Birthday Patty!*

# Native support on campus

by Gary Johnson

The door to room A323 in the MacLaurin Building is always open. More than an office, it's a work and conference centre for one of UVic's more unique organizations, the Native Student Union.

The AMS does not financially support the Native Student Union (NSU) but, according to NSU president Morris Sutherland, that is what the members prefer. They cherish their autonomy.

In a recent interview, Sutherland described the Native Student Union's history and main objectives.

Back in the 60s, UVic's Education Faculty introduced a linguistics program which taught Native students to transfer their native tongue to the written form. Many brought this skill back to their communities.

For those who attended, the program encouraged the formation of a native student society. Though the linguistics program has long since disappeared, the Native organization survives today in the form of the union.

Today there are 16 NSU members from across Western Canada, the Far North, and even Central America.

"We are a support group," Sutherland said. "Coming to university means a big adjustment for many Native students to make. In most cases. UVic is larger than the home community."

The NSU counsels its members on the university's administrative framework and acquaints them with the available resources.

The union's second objective is to increase awareness on campus of contemporary Native issues. Ideally, Sutherland would like to arrange lectures by guest speakers on a monthly basis. Short of that, there are definite plans for another Native Awareness Week.

The event will be a coordinated effort by the NSU and an affiliate group from Camosun College. It is scheduled for sometime early in the spring semester. Sutherland is confident that a guest speaker prominent in the area of Native affairs will be booked to highlight the week's activities.

Sutherland expressed the Native Student Union's interest for non-Native participation and cooperative ventures. He is looking forward to co-sponsoring some campus social functions with the Anthropology Club.

The Native Student Union holds weekly meetings at their office on Mondays at 2:30 p.m. All interested person are welcome.□

# Less aid for ADE

by Sylvia Davies

It was an unexpected blow to ADE's financial planning. On Oct. 6 CUPE (Canadian Union of Public Employees) Local 917 defeated a motion to donate $2,600 to ADE (Alliance to Defend Education). A second motion to donate $1,300 was also defeated.

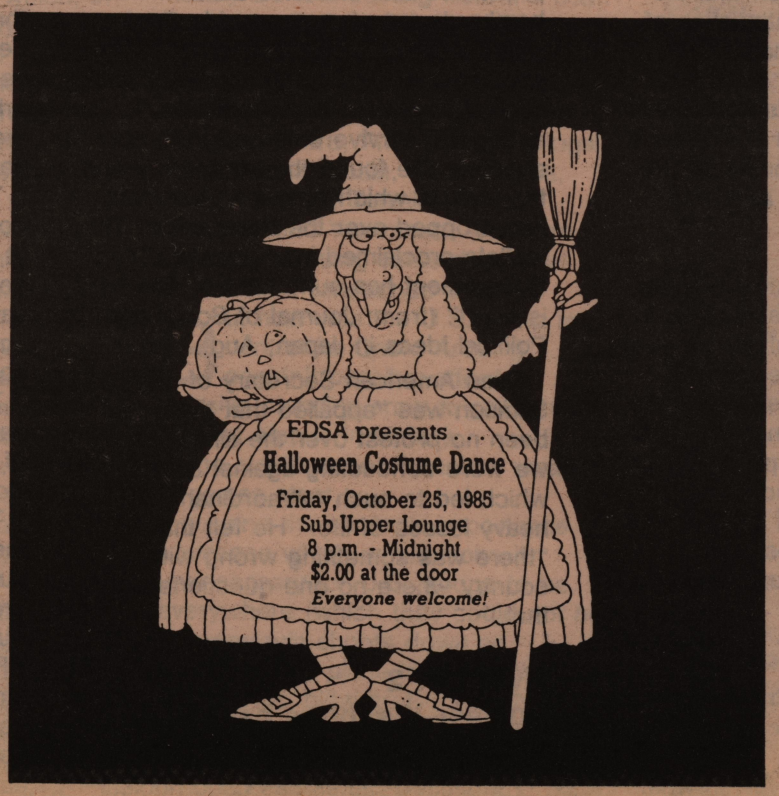
Last year, Local 917, representing approximately 230 outside workers, donated an initial $400, and later donated an additional $75 when ADE put out a call for funds to print a leaflet.

ADE co-ordinator, Sue Stroud, is confident a motion to donate will come up at the next CUPE 917 meeting.

"We hope they will change their minds because we need a unified front on campus," said Stroud. CUPE 917 Shop Steward, Ron Cullen did not wish to publicly comment on the issue.

CUPE Local 951, which represents approximately 450 campus inside workers, recently donated $2,700 to ADE. As well, the Alumni Association joined the Alliance last week, bringing with it a donation of $3,000.

"By voting no," said Stroud, "they [CUPE Local 917] have effectively wiped out the extra money the Alumni represented." Stroud said ADE is needed to protect jobs as well as education.□




Calling all by-election candidates for:

**BOD AND PIRG BOD**

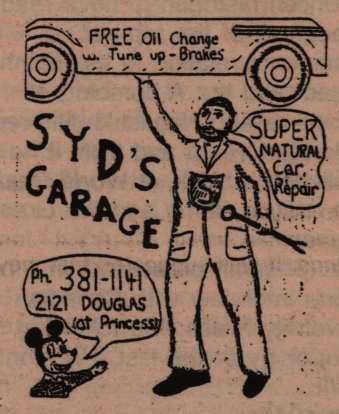
— deadlines for candidate platforms is Monday, Oct. 28
— photos of candidates will be taken 10 a.m. to 12 noon Monday, Oct. 28.

student discounts

NICK'S
HAIRSTYLING FOR MEN
Creative Barber Stylists To Serve You
$6 Thursdays (with valid I.D.)
1945 Fort 595-2621

ISLAND FANTASY
Comics and Comix
Adventure Games
Posters and Prints
Lead Miniatures
10% STUDENT DISCOUNT (with valid I.D.)
29 Market Square
381-1134

LYLE'S PLACE
Imported and used records
• T-shirts • Buttons •
• Posters • Flags • Etc.
We buy good used records, cassettes & C.D.s
768 Yates St. 382-8422
711 Goldstream (Langford) 478-9272




Sunshine Optical
20% OFF PRESCRIPTION GLASSES
(no discount on sale items)
749 Yates 384-5141

OAK BAY BICYCLE
"The Wheel Dealers"
10% Discount
"A COMPLETE SALES & SERVICE CENTRE"
1968 OAK BAY AVENUE
TELEPHONE 598-4111

UNIVERSITY SPORTS
OFFER A 10% DISCOUNT TO ALL UNIVERSITY STUDENTS
3749 Shelbourne
721 - 3341

COLOUR T.V.s
Guaranteed • All Sizes
from $99
SALES: 6 Days 9:30-5, 1508 Cook St., 382-5221
SERVICE: 5 Days 8:30-4:30, 1105 North Park, 381-3112
LOMAS T.V. & BARGAIN SHOP

VISIONS FLOAT CENTRE
25% OFF
Registered Massage Therapist
Flotation Tanks:
Stress Reduction, Enhanced Creativity, Athletic Improvement, Super Learning
2541 Empire 385-8265
(Student I.D. required)

la strada cycles
10% Student Discount
(with valid I.D.)
on accessories and labour only.
open 9:30 - 6:00 pm
1504 Fort St. 598-2248
STADACONA CENTRE

# Three myths about the arm

by Derek Rasmussen
for Canadian University Press

**If you're like me you were probably taught a few basic "facts" about nuclear weapons while you were growing up. Somebody probably taught you that the atom bombs the United States dropped on Hiroshima and Nagasaki shortened World War II. In history class somebody probably said that nuclear weapons have only been used twice. Later somebody probably said that the main reason for the United States having nuclear weapons is to deter the Soviet Union.**

**Everything they told you was a lie.**

## Myth No. 1
## Hiroshima and Nagasaki

The American atom-bombing of Hiroshima and Nagasaki did not shorten WWII, it lengthened it; it didn't save Allied lives, it cost Japanese and Allied lives.

Dr. Martin J. Sherwin is the only American historian to have read through all of the top-secret documents relating to the Manhattan Project and the A-bombing of Hiroshima and Nagasaki. His research took eight years and from it he published a book, *A World Destroyed: The Atomic Bomb and the Grand Alliance.*

Dr. Sherwin presented, in a recent phone interview with Canadian University Press, the following chronology of the last few months of WWII:

**May 1945:**

The U.S. demands the unconditional surrender of Japan. The former ambassador to Japan ("A man who knew more about Japan than any other American in government," says Sherwin) and now acting Secretary of State, Joseph Grew, urges President Truman to modify the unconditional surrender demand.

The U.S. had cracked Japanese codes years before, and from the intercepted messages Grew and Truman knew the Japanese would never surrender without assurances that the institution of their Emperor would survive.

Truman refuses.

**June 21:**

U.S. wins battle for Okinawa, begins daily aerial bombing of Japan.

In his memoirs, Joseph Grew predicts that Japan may have surrendered on this day if the U.S. had modified their demands for an "unconditional surrender."

**July 13:**

In the clearest sign of the way, Japanese Foreign Minister Togo (in a cable intercepted by American Intelligence and delivered to President Truman) says, "Unconditional surrender is the only obstacle to peace . . ."

Truman ignores it.

**August 6:**

Atom bomb dropped on Hiroshima. 80,000 die.

**August 7:**

The second bomb is supposed to be dropped Aug. 11, giving the Japanese time to consider surrendering (note below: Japan's offer to surrender came Aug. 10).

The timing decision, however, is left in the hands of Colonel Paul Tibbets at bomber command.

Tibbets says it is "too bad" that the date isn't two days earlier, because the weather will be nicer.

The date is moved up.

**August 9:**

Atom bomb dropped on Nagasaki. 74,000 die.

**August 10:**

Japanese government offers to surrender on the condition that the U.S. guarantees the continuation of the Emperor and his dynasty.

**August 14:**

The U.S. agrees to this conditional Japanese surrender — a surrender it could have accepted months before. (Emperor Hirohito is still alive and ruling today).

Given that the Americans could have ended the Pacific War in July, if not May, of 1945, every Australian, New Zealander, British, Canadian and American soldier who died during that period (not to mention the Japanese) is the responsibility of Truman's government and its blind determination not to end the war until it had tested atom bombs (one uranium and one plutonium) on civilian populations.

The atom bombs "also held out the possibility of a dividend," says Sherwin, "and that was the chance to give Moscow a little shock and shake them up a bit."

But WWII wasn't over yet. In what American scholar Noam Chomsky has described as a "final gratuitous act of barbarism," the United States launched a thousand plane raid against Japan Aug. 14, four days after Japan had offered to give up, but, technically, before the U.S. had accepted.

Seven cities were bombed.

One victim, Makoto Oda, described what happened in Osaka:

"In the afternoon of Aug. 14, 1945, thousands of people died during a protracted and intensive aerial bombardment of an arsenal in Osaka. I was a witness to the tragedy . . . After what seemed an eternity of terror and anguish, we who were fortunate enough to survive emerged from our shelters. We found the corpses — and the leaflets which American bombers had dropped over the destruction. The leaflets proclaimed in Japanese, "Your Government has surrendered. The war is over!" (from: Journal of Social and Political Ideas in Japan, Aug. 1966)

Even American Secretary of War Stimson was "appalled that there had been no protest over the air strikes we were conducting against Japan which led to such extraordinarily heavy losses of life." He felt that "there was something wrong with a country where no one questioned that."

## Myth No. 2
## Nuclear Weapons have only been used twice.

The United States has used nuclear weapons 22 times since Hiroshima and Nagasaki. Most of us have never heard of this, but the facts are in the accompanying chart, drawn primarily from a U.S. Defense Department study.

If a killer puts a gun to your head and asks for your wallet, has he used the gun? Yes. Even if he doesn't pull the trigger, he has still used the gun.

In this way the U.S. has used nuclear weapons over and over again since 1945. And, as the chart shows, usually this loaded gun has been pointed at Third World, non-nuclear, not even conventionally strong nations.

Daniel Ellsberg is a former Marine captain and military consultant to the Rand Corporation. In the early 1960's he was the highest ranking civilian in the U.S. Pentagon to read and revise America's overall nuclear war plan. Ellsberg was interviewed about this secret history of nuclear threats by *Current Magazine* in June, 1981.

**Current:** *Would a President seriously consider using nuclear weapons against a country that didn't possess them?*

**Ellsberg:** First, that's how Harry Truman used them, in August 1945. Second, it's safer than using them against the Soviets. Third, every President from Truman on (with the exception of Ford) has had an occasion in an ongoing, urgent crisis to direct serious preparations for imminent U.S. initiation of tactical nuclear warfare, preparations in every case "leaked" to the enemy, and in several cases accompanied by secret, explicit, official threats . . .

Presidents buy these weapons because they expect to use them, based on their knowledge of a largely secret history — which both they and their adversaries know better than the American public does — of how past presidents threatened their use, and often with some significant success.

## Myth No. 3
## The main reason for our nuclear weapons is to deter the Soviet Union.

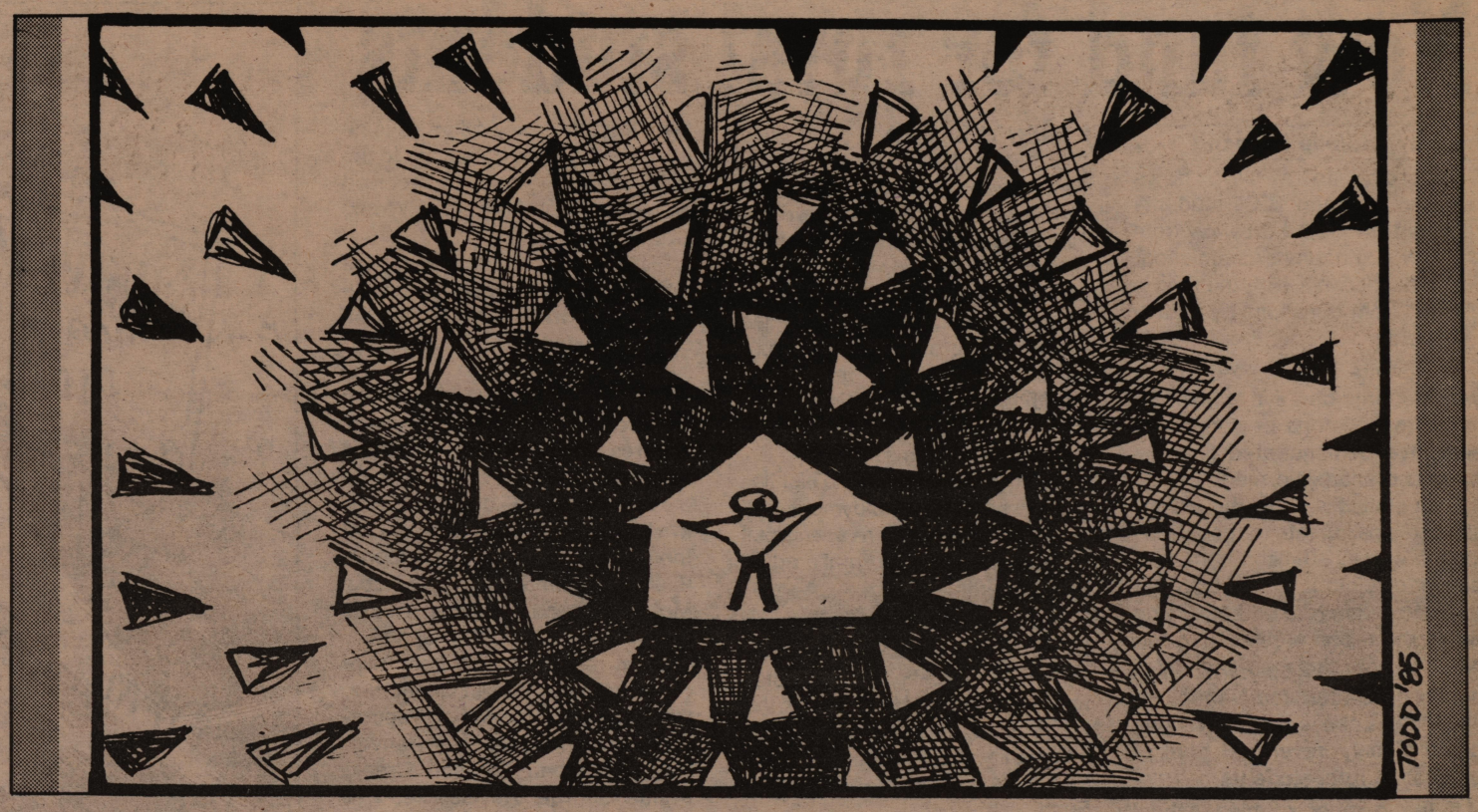
The description of U.S. nuclear threats goes some way towards debunking this myth. If the U.S. and its allies have nuclear weapons primarily to deter the USSR, then why are we usually threatening Third World nations with them?

The U.S. uses nuclear weapons to control its empire; that is, the people at home, and the people in its colonies abroad. The USSR does the same thing, but it started much later and has a smaller empire to worry about.

The notion of a U.S. empire started back in WWII with an influential group of American industrialists called the Council on Foreign Relations (CFR).

The CFR was, and perhaps still is, the most important organization of business leaders in the U.S. As WWII broke the backs of the major European powers, members of the CFR realized that the U.S. would likely emerge from the war with its industrial heartland unscathed, allowing it to become the most powerful nation on earth.

# ns race



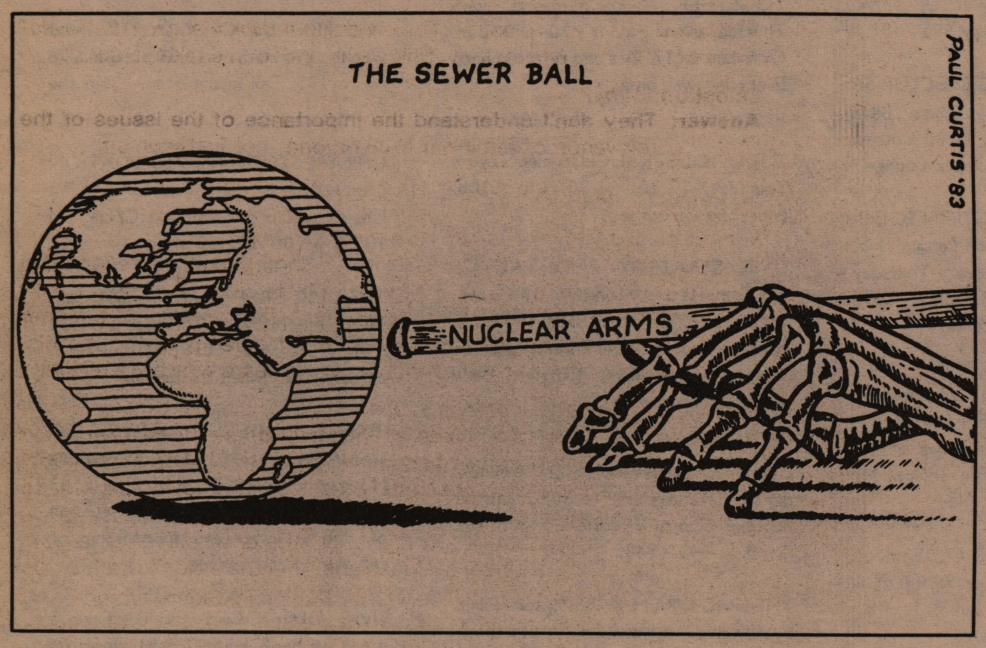

One CFR member, multi-millionaire publisher Henry Luce (*Time, Life* and *Fortune* magazines), blatantly predicted 100 years of American control over the world in a 1941 *Life* editorial entitled "The American Century."

Luce wrote that it was time "to accept wholeheartedly our duty and our opportunity as the most powerful and vital nation in the world, and in consequence to exert upon the world the full impact of our influence, for such purposes as we see fit and by such means as we see fit."

Luce could make such a bold forecast because he was also a member of an exclusive CFR/U.S. State Department planning group which was creating American strategy for the post-war period. The group was called the War and Peace Studies Programme, and met for six years, starting in 1939.

Massachusetts Institute of Technology professor Noam Chomsky picks up the story:

"(The members of the Programme) knew, certainly by 1941-42, that the war was going to end with the United States in a position of enormous global dominance. The question arose: 'How do we organize the world?'




They drew up a concept known as Grand Area Planning, where the Grand Area is defined as the area which, in their terms, was 'strategically necessary for world control.'

In order for the U.S. economy to prosper without internal changes (a crucial point which comes through in all the discussions of this period), without any redistribution of wealth or power or modification of structures, the War and Peace Programme determined that the *minimum* area strategically necessary for world control included the entire Western hemisphere, the former British empire (which they were in a process of dismantling), and the Far East. That was the minimum, and maximum was the universe." (From a speech at the Polytechnic of Central London, Manchester Guardian, June 21, 1981.)

If the U.S. was going to maintain power worldwide and yet avoid a revolution at home, it would have to control enough of the world's resources to support a wealth elite at home and dish out some scraps for social programs to defuse dissent.

Henry Luce also phrased this bluntly in his *Life* editorial: "Tyrannies may require a large amount of living space. But freedom requires and will require far greater living space than Tyranny.

With a large enough domain, the United States (like other efficient empires in history such as Rome and England) would be able to afford a high degree of freedom at home while being ruthlessly repressive abroad.

The American empire reached its peak in the early 1970's, when the following American allies received military aid and training from the U.S.: Argentina, Bolivia, Brazil, Chile, Columbia, Dominican Republic, Greece, Guatemala, Haiti, Indonesia, Iran Mexico, Morocco, Nicaragua, Paraguay, Peru, Philippines, Portugal, Saudi Arabia, Spain, South Korea, South Vietnam, Tunisia, Turkey, Uruguay, and Venezuela. (All were reported as using some degree of government sanctioned torture.)

But how was the U.S. going to control its Grand Area? It couldn't possibly afford a massive standing army to police the biggest empire in history.

The significance of nuclear weapons becomes clear.

Imagine the strategic importance of a weapon which would make it unnecessary for U.S. troops to be everywhere (which they could not be).

Yugoslavia shoots down an American spy-plane in its airspace? Threaten to blow it off the map (1946). Guatemala elects a popular Christian Democrat the U.S. doesn't like? Sponsor a coup d'etat and back it up with nuclear-equipped B-29 bombers (1954). This is what nuclear weapons are for.

"My feeling was then," wrote former President Eisenhower in his memoirs, "and still remains, that it would be impossible for the U.S. to maintain the military commitments which it now sustains around the world did we not possess atomic weapons and the will to use them when necessary." (from Eisenhower, *Mandate For Change*, 1963, page 180)

Since nuclear war may break out at any time, nuclear weapons have the added advantage of keeping one's own domestic population on a war footing all the time, ready to make any sacrifice. In the USSR, freedom is sacrificed, in the U.S., 50 cents out of every tax dollar is sacrificed to the military.

This perpetual state of "almost-war" is called the cold war. Eisenhower's Secretary of State, John Foster Dulles, explained the utility of this "cold war" idea 30 years ago: "In order to make the country bear the burden (of arms expenditures) we have to create an emotional atmosphere akin to wartime psychology. We must create the idea of a threat from without."

"The cold war," says Noam Chomsky, "was a marvellous device by means of which the domestic population could be mobilized in support of aggressive and interventionist policies under the threat of the superpower enemy.

"That is exactly the way the cold war is functioning today. The cold war is a highly functional system by which the superpowers control their own domains. That is why it continues and will continue. It is also a very unstable system and could blow up at any time. But planners on both sides are willing to accept the risk for the utility of being able, in the case of the U.S., to control its Grand Area, and, of the Soviet Union, its minor Grand Area."

For proof that this policy continues right up to the present we need look no further than the *Globe and Mail*. On Oct. 3, 1983, the Globe's front page carried a Reuters report titled: "U.S. More Apt to Fight in Third World States, Air Force Study Says." Leaked to the press agency, the study, called Air Force 2000, warned "the U.S. is much more apt to be drawn into wars involving Third World nations than into a war in Europe, where combat with Soviet forces is not likely in this century." The most likely battleground is "the area plus or minus 30 degress from the equator. For example . . . war in the Middle East is virtually inevitable."□

**The Secret History of United States First-Strike Nuclear War Threats**

| Date | Place | President |
|---|---|---|
| 1946 | Iran | Truman |
| 1946 | Yugoslavia | |
| 1947 | Uruguay | |
| 1948 | Berlin Blockade | |
| 1950 | Korea | |
| 1953 | Korea | Eisenhower |
| 1954 | Guatemala | |
| 1954 | Dienbienphu (offered to the French) | |
| 1956 | Suez Crisis | |
| 1958 | Lebanon Crises | |
| 1954,1958 | Taiwan (against China) | |
| 1958 | Iraq | |
| 1959 | Berlin | |
| 1961 | Berlin | Kennedy |
| 1961 | Laos | |
| 1962 | Cuban Missile Crisis | |
| 1968 | Indochina War (at least twice) | Johnson |
| 1969-72 | North Vietnam | Nixon |
| 1969 | Jordan | |
| 1973 | Arab-Israeli War | Kissinger/Haig (considered themselves in charge) |
| 1980 | Persian Gulf | Carter |

**Sources:** (a Brookings Institute Study funded by the U.S. Dept. of Defense): *Force Without War*, by B. Blechman & S. Japlan, Washington, D.C., 1978.

**And:** "Call to Mutiny" by Daniel Ellsberg, in *Protest and Survive*, ed. by E.P. Thomson & Dan Smith, Monthly Review Press, N.Y., 1981.

# New fund for rural students

by Laurelle Larmand

According to a UVic news release, eighteen B.C. students received $1,000 bursaries from the UVic Faculty Association. Spear-headed in 1984, the fund is created from donations by faculty members.

The grants are awarded to first year students how live at least 30 miles from Victoria or Vancouver and have demonstrated financial need and academic merit.

UVic statistics show the university participation rate for people living more than 30 miles from Vancouver or Victoria is less than half to participation rate of those living within the urban areas.

In 1983/84, 17 per cent of high school graduates from Vancouver and Victoria chose university, compared to only seven per cent of graduating rural students.

If the number of high school graduates who chose university was equal to "metropolitan" high school grads, there would be an estimated 1,600 more first year students enrolled at UVic.

Of rural students who attend university, twice as many choose UVic as choose UBC. This statistic suggests that students from smaller centres prefer the less overwhelming UVic campus to the larger UBC campus.

Dr. Bill Pfaffenberger, past president of the Faculty Association and UVic math professor, initiated the rural bursaries fund drive after seeing statistics pointing to the lack of participation among rural students. "[Lack of] of access to universities was a social problem of the seventies," says Pfaffenberger.

With the availability of jobs in the seventies, the push for higher education was not as strong.

With the onslaught of the eighties and increased unemployment, university is becoming a realistic albeit expensive choice for rural graduating students.

Pfaffenberger noted that "attitudes in rural areas [towards a university education] are just starting to change." He believes this is promising and thinks the UVic community should contribute to the Faculty Association Rural Grants Fund.

A total of $19,000 has been raised from donations from 75 faculty member. The UVic Board of Governors has agreed to match the association's collections dollar for dollar. The total will be matched by a private foundation from the mainland. Consequently, every dollar donated brings another three dollars to the fund.

Dr. Larry Yore, president of the UVic Faculty Association, says he is optimistic more donations to the Rural Grants Fund will be received during National Universities Week, Oct. 17 to 26.

"The fund provides a means through which people can contribute to the welfare of British Columbia's students and universities," says Yore.

Twenty grants have been set aside for the 1985/86 school year. At present only 18 have been awarded.

Two thousand dollars is still available to two students who fit the Faculty Association's criteria. Eligible students may see Robin McLeod of the Financial Awards Office in the University Centre.

Grant recipients this year have come from the Queen Charlottes, Groundbirch, Sicamous, Vanderhoof, Anahim Lake, New Denver, Fort St. John, Dawson Creek, Prince George, Revelstoke, Trail and Fort Frazer. □

Head Masters

PERM SALE

$45.00 includes full service

Open Monday - Saturday

UNIVERSITY OF VICTORIA
CAMPUS SERVICE BLDG.
3800 FINNERTY ROAD

477-3523

KEEP Thursday, October 31, 1985 FREE!

The UVic German Club presents it's

KAFFEEHAUS

9:30 a.m. - 3:30 p.m. SUB Upper Lounge

*Sausages, Sauerkraut, Strudel & Black Forest Cake along with the great German "gemutlichkeit"*

**ALSO**: Don't forget to enter the Bake Contest. 1st prize $25.00 dinner for 2. OPEN to everyone. Cakes accepted between 8:00 a.m. - 10:00 a.m. in the SUB to be judged at 11:00 a.m.

# Clubs Calendar

THE UVIC CIRCLE K CLUB, sponsored by Kiwanis International, invites those who are interested in helping others to join. Circle K is active in both University and Community service projects. We meet every Wednesday in SUB 137A, or for more info call Ray 595-7467.

THE UVIC ARAMAIC BIBLE CLUB offers "The Seven Keys Basic Bible Course" every Sunday, 11:00 a.m. to 1:00 p.m. in the SUB Upper Lounge.

THE IMAGINATIVE FICTION SOCIETY, UVic's science fiction/fantasy club, holds regular meetings every Thursday at 7:30 p.m. in Cle B215. Contact Dave at 381-0019 for more data.

GERMAN CLUB meets Wednesdays, 12:30 p.m., Cle D267. For all interested in German culture and language. Weekly presentations and free coffee. No sauerkraut.

THE UVIC JUGGLING CLUB meets every Wednesday night at 9:00 p.m. in the McKinnon Dance Studio.

UVIC OUTDOORS CLUB holds its exciting and informative weekly meetings on Mondays at 12:30 p.m. in Cle A307. Everyone welcome!

SAILING CLUB meets every other Wednesday, 12:30 - 1:30 p.m. Clearihue B145. Films, demonstrtions, seminars. Everyone welcome.

FOLKDANCE CLUB. Tuesdays, 8:00 - 10:00 p.m. SUB Upper Lounge. Free instruction and enjoyment. All welcome.

BADMINTON CLUB meets Sunday, 6:00 - 10:00 p.m. McKinnon Gym. New recruits welcome.

GLO meets every Wednesday in Cle A211, 6:00 - 9:00 p.m. All welcome!

STUDENT CHRISTIAN MOVEMENT meets weekly in the UVic Chapel, Wednesdays at 12:30 p.m. For more info on SCM activities call Ben at 721-9419 or drop by A223 Uni Centre.

POLITICAL SCIENCE STUDY SESSIONS. If you need help, or just a place to study for Poli Sci 100, come to Cornett A372 on Saturdays from 12 noon to 2 p.m.

THE ANTHROPOLOGY CLUB meets Fridays at 3:30 p.m. in the SUB Upper Lounge.

CHINESE CONVERSATION GET-TOGETHER (Mandarin) meets every Thursday evening from 7:30 - 9:00 p.m. Clearihue C117. Tea and refreshments. Everyone welcome.

THE UVIC LIBERAL CLUB meets every Thursday, 12:30 - 1:30, Cle C108. Everyone welcome.

UVIC STRATEGY AND TACTICS CLUB meets every Sunday at 10:00 a.m. in Cle 132. "Star Fleet Battles" — You could be Captain of the Enterprise as you search for marauding Klingons. New members welcome.

CURLING CLUB meets every Wednesday and Thursday 4:30 - 6:30 p.m. at the Racquet Club of Victoria. For info. call Garth at 592-4748.

THE UVIC CIRCLE K CLUB, sponsored by Kiwanis International, invites those who are interested in campus and community service projects, Wed., 11:30 in the SUB 137A. For more info call Ray 595-7467.

THE UVIC ANIMAL RIGHTS SOCIETY will meet Wed. Oct. 30, 12:30 - 2:30 p.m., Ell 165. Everyone welcome.

CAMPUS COOPERATIVE CLUB meeting, Thursdays, 12:30 p.m., Cle A211. Food orders — Oct. 24. Be There!

UVIC KAYAK CLUB pool session, Friday, Oct. 25, McKinnon Pool, 8:30 to 10:00 p.m., everyone welcome.

THE UVIC SKI CLUB is going to Schweitzer Mtn., Idaho for a New Year's Ski Trip. $339 Can. for 5 days/nights, everything incl.; for more info call Ross at 382-7042 or ask at the Athletics and Rec. General Office. Must have a $15 deposit no later than Nov. 1.

THE POLITICAL SCIENCE and ECONOMIC STUDENT COURSE UNIONS present "The Philippines Today," a presentation by Peter de Belle, Tuesday, Nov. 5, 2:30 p.m., Unicenter Conference Room Rm A180.

NEWMAN CLUB. Join us for a Halloween Party, Thursday, Oct. 31, 8:30 p.m., at 4074 Cedar Hill Rd. For more information call George at 598-3237 or Rhonda at 721-1697.

THE FRIENDS OF GRAVITY meet weekly, Wednesdays 12:30 p.m., in SUB room 135. Fall into place — join the FOG!

CHINESE STUDENTS' ASSOCIATION presents the "Voice of the Dragon," a Chinese radio program on CFUV FM 105.1, 10:00 - 11:00 a.m.

THE UVIC GREEN PARTY ASSOCIATION meets every Thursday at 1:30 p.m. in Clearihue C116. All interested persons are invited to attend.

WORLD UNIVERSITY SERVICE OF CANADA (WUSC) General Meeting Monday, October 28, 7:30 p.m. 1543 Pearl St. Everyone welcome. Discussion of club activities and sponsorship of refugee on the agenda.

UVIC OUTDOORS CLUB: Take a break on the Reading Break! Join us on a trip to Long Beach (3 days) — call Martin 598-5787.

UVIC UNITED NATIONS CLUB will be having a U.N. Birthday Bake Sale on October 24 in the SUB, as well as showing two movies on disarmament, *Overature* and *Goodbye War*, from 12:30 to 2:00 p.m. in the SUB Theatre on the same day.

THE GERMAN CLUB will be having its famous Kaffeehaus on Thursday, Oct. 31, in the SUB Upper Lounge from 9:30 to 3:30. Sausage, sauerkraut, strudel, and Black Forest Cake. DON'T MISS IT!!!! As usual, there will be a baking contest. First prize is a dinner for two at Pagliacci's. Contributions will be accepted 8:00 to 10:00 a.m., juding at 11:00 a.m.

THE ENGLISH STUDENTS SOCIETY will be holding the first social of the year on Friday, Oct. 25. Bring your silly hat & tie and be sure to partake in the special presentation! Be seein' ya there!

*ALL SUBMISSIONS must be typed in this skeleton format. Only include Name, Event, Date, Time and Place. Drop off at Martlet office before Monday noon.*

# CLASSIFIEDS

## KEYBOARD WIZARDS

PROFESSIONAL ACADEMIC Typing Specialist. All styles including APA, MLA, Turabian. IBM Selectric, choice of type, italics and symbols. Cook and Hillside area. Eleanor Lowther 382-8506.

EXPERT TYPING SERVICE. Available days, evenings and weekends. Located near the Oak Bay Marina. Call Charlotte Coddington, 595-0795.

PROFESSIONAL TYPIST 22 years experience. As teacher, writer and typist, I offer an intelligent approach to your work. Canon AP400 electronic typewriter (10/12 pitch): beautiful copy. Robin Roberts. 477-2751.

QUALITY WORD PROCESSSING from $1.25 per page; essays, theses, manuscripts, etc. Reasonable rates on tables and revisions. Telephone Rachel, 477-8667.

TYPING! ACCURATE AND SPEEDY. $1.00 per page. Phone 478-5089 for Marilyn or messages 478-1583.

EXPERIENCED TYPIST (BSc) with university work background. Ten minute walk from UVic and Camosun. 595-4430.

ACCURATE TYPIST in Cadboro Bay Village. Same day typing provided & proofread. IBM Selectric pica/elite/choice. Call anytime Regina 477-3396.

PAPERS TYPED QUICKLY, professionally and accurately. $1.00 per page. Money-back guarantee. Central location. Call Maggie at 383-2637.

THESES, MANUSCRIPTS, REPORTS, ESSAYS. Editing, revisions, storing. ('Fast turnaround time') (Disk processing is a specialty) ??Need computer time?? Call Margaret 388-6886 weekends, 388-6886 evenings by appointment.

LET THE WORLD KNOW about your classy typing skills, put a classy ad in the *Martlet*.

## MARKETPLACE

FOR SALE: Ikea single bed & futon, electric typewriter, couch, chairs, dresser, and lava lamp. 386-9684.

ATTENTION STUDENT CRAFTSPERSONS and artisans!!! If you are interested in displaying your work and wares at a craft fair on Nov. 27/28 please contact Jenny at the health food bar, Mon. - Fri. 11 a.m. - 2 p.m. for more info.

RIDER'S CYCLES

QUALITY BICYCLES
PARTS
ACCESSORIES & SERVICE

**10% Student Discount**

**3534 QUADRA 381-1125**

HALF ARAB GELDING seeks experienced rider. I'm going stir crazy and need exercise. Lisa 721-7463.

"AFTER 8 PARTY" — Victoria's elite 29-39 unattached. People meeting people — every Friday night. Music by Mike Gale. Phone Alexandra's restaurant — 382-2921 for tickets and information.

LUMBER? Alaska mill for hire. Custom mill your tree on the spot. Maximum dimensions 10" x 28" x full length. Stihl 051 with 36" bar. Phone 382-5361 ask for Dal.

**FREE** is a very good price!!
We offer:
**FREE** pick up and delivery
**FREE** advice
**FREE** smiles, and
**10% OFF** all word processing with valid student card

384-3301

C.K. PRODUCTIONS PLUS
YOUR KEY TO SUCCESS
126 - 645 FORT ST., VICTORIA, B.C. V8W 1G2

## HOME SWEET HOME

HOUSE TO SHARE (need a third person) in Oak Bay area. Close to shopping, bus routes & rec. centre. $190/month (includes utilities). Call 592-6636 after 5:30 on weekdays.

ROOMMATE wanted for Nov. 1, 1985. $205 plus phone. Male or female. Phone 595-5329.

ONE BEDROOM AVAILABLE immediately in house near Oak Bay & Richardson. Suitable for male. $250. Call Roger Raimbault 381-3212 (days) 598-5981 (eves.)

EVERYBODY NEEDS A HOME. If you need one, want to share one or have an extra one, why not talk about it in the *Martlet* classifieds.

## WHEELS

FOR SALE 1981 Honda Passport Scooter. Fun, inexpensive transportation. Call Yvonne 384-6845 after 7, anytime weekends.

Whether it's a shiny caddy or a maroon bug, somebody probably wants it. Advertise it in the *Martlet*.

## LOST

WHERE IS MY RASPBERRY BERET? Like a fool I left it in a classroom in the Clearihue. Part of my life is gloomy and grey now. Have you seen it? Do you have my raspberry beret? Please drop me a line at the Martlet office (ask for Liz). P.S. I lost my precious about two weeks ago.

## PERSONALS

TO WLS — sorry when you're sick you get grumpy sorry when I'm sick I get grumpy so when are you going to do my dishes, eh?

TO PATTY: Happy Birthday to yooo, you don't live in a zooo. Anymore. We'll drink to your health. We'll go for a brew! Love, L. & L.

TO THE SECRET SISTERS of second 'C'. Hope you like the flowers from your floor brothers.

HAPPY BIRTHDAY MARLOW, you are the cat's meow!

TO MICKY: I love you not only for what you are, but for what I am when I am with you. Thank you for the most wonderful year of my life. We did it!!! Love, Lisa.

HEY BABY, HEY BABY. How about you F.M.S.!! Always waiting Booboo!!

J.S. Not too creative, but I love you!! (And thanks for the weekend). Your partner.

TO PATTY A. on her birthday.
Roses are red
So is your hair
When you celebrate your 80th
I hope to be there
Your loving buddy the baby Polar and your local friendly seagull.

TO LIZ: Good grades aren't important, but they can brighten up your life! Congratulations!

# *Tax break for students*

**by Hugh Graham-Marr**

Could you be paying more taxes than necessary while attending university?

According to Susan Wan of Revenue Canada, students are able to claim the costs of moving to attend classes against any school-generated income such as scholarships, fellowships and research grants.

The deduction involves any costs incurred in the move, including the need for temporary residence. Students need not pay expenses themselves to claim the deduction.

An important stipulation is that the move be greater than forty kilometers.

Likewise, the costs of moving to work at a summer job can be deducted from net income earned at the new location.

The important point is that moving costs can only be claimed against income earned as a result of the move.

Moving deductions can be claimed by sending in a completed T-1M form with your tax return.□

## RATES FOR CLASSIFIED ADS

10¢ a word for students. 15¢ a word for non-students, 20¢ a word for businesses. Minimum $1.50 for each ad. Deadline for all ads is Monday at noon. MUST BE TYPED OR THEY WILL NOT BE ACCEPTED. That's final!

CFUV
FM 105.1

## CFUV FUNDRIVE '85

For the next two weeks, your friendly neighborhood radio station will be holding a FUNDRIVE to raise money to help us keep running smoothly for another year.

Here is a calendar of events of our fundraising events.

**Fri. Oct. 25**

**ON AIR**
2 PM, Kick-off party

8:30 PM, "**live stuff**" with Bolera Lava & No Means No

**Sat. Oct. 26**

**ON AIR**
1 PM, "**Playlist Salad**" will feature local artists

**Sun. Oct. 27**

**ON AIR**
6 PM, "**Overview**" will feature community radio

**Mon. Oct. 28**

**Tue. Oct. 29**

**EVENT**
9 PM, **Automatic Shock**, Julie's (Century Inn), $2.

**Wed. Oct. 30**

**EVENT**
8 PM, **Wardells & Bruised & Stupid** at SUB Upper Lounge, $3.

**Thu. Oct. 31**

**EVENT**
10:30 PM, **Bob's Your Uncle & Sue Egypt**, Open Space, (501 Fort St.) $4., $3.50 students.

**Fri. Nov. 1**

**ON AIR**
8:30 PM, radio play, "**The Press Conference**"

**EVENT**
8:00 PM, **Bruce Rathie Band, Big Band Trio, and Custom Deluxe**, OAP, $5.

**Sat. Nov. 2**

**EVENT**
8 PM, **NoMeansNo, The Ryvals, Split Dog Splatter**, OAP Hall

8 PM, **Brian Longworth Jazz Quartet**, Allison Piano

8 PM, Classical Recital, Mac A144, $4.

**Sun. Nov. 3**

**Mon. Nov. 4**

**EVENT**
9 PM, Last Dash for cash at Julie's (Century Inn), $2.

**ALSO**

Fri. Nov. 8, Reggae with the **Gladiators** at the OAP at 8 PM

Sat. Nov. 9, **Jane Siberry** at UVic Centre Auditorium, at 8 PM. $10 advance, $11 at the door.

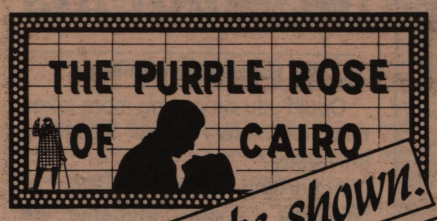
Sat. Nov. 9, **Fraser MacPherson Quartet** at Henryo's Restaurant

Due to the recent fire at the Club Hacienda some events have yet to be rescheduled. Please tune in to CFUV for further concert details.

Don't forget to tune-in for **ON AIR GIVE-AWAYS**! You can send your donation to:
CFUV
Student Union Building
University of Victoria
P.O. Box 1700
Victoria, B.C.
V8W 2Y2

**721-8700** **721-8702**

## ➤➤➤➤CINECENTA




Tonight
Oct 24
7:15
9:00

will not be shown.
instead we will feature.

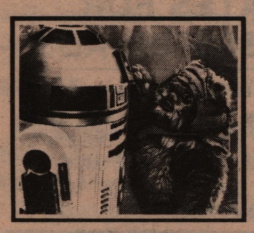
WOODY DIANE
ALLEN KEATON
"LOVE and DEATH"

STAR WARS

Fri Oct 25
7:15 only

&

THE EMPIRE STRIKES BACK



Sat & Sun
Oct 26 & 27
7:00 9:20

STAR WARS
RETURN OF THE
JEDI

Mon Oct 28
7:15 9:00

Another Time
Another Place


# BILLBOARD

## Thursday, October 24

### Film

NATIONAL DISARMAMENT WEEK begins. The UVic United Nations Club will be showing *Overature* and *Goodbye War*, 12:30 to 2:00 p.m. in the SUB Theatre. There will also be a U.N. Birthday Bake Sale in the SUB.

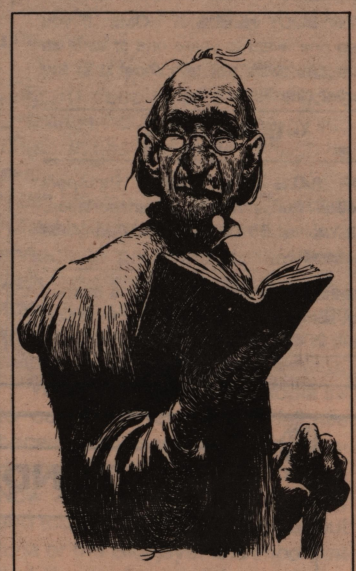
*THE PURPLE ROSE OF CAIRO*, a Woody Allen film, plays Cinecenta, 7:15 and 9:00 p.m.

### Music

SCHOOL OF MUSIC ORCHESTRA REHEARSAL in the University Centre Auditorium, 7:00 to 10:00 p.m.

### Happenings

MARILYN BOWERING, author of *The Sunday Before Winter*, will read in Clearihue A303, 12:30 p.m.



THE EFFECTS OF ASHFALL ON FOREST UNDERSTORY PLANTS AT MOUNT ST. HELENS, a lecture by Dr. J.A. Antos in Cunningham 146 at 3:00 p.m. Free coffee and cookies.

MARATHONIAN MONSTROSITIES, a humorous survey by Dr. Gordon S. Shrimpton of attempts to reconstruct the famous Greek battle, Cornett B108, 8:00 p.m.

## Friday, October 25

### Film

*BEHIND THE VEIL: PART II*, continuing the turbulent history and remarkable achievements of women in religion, in a free showing at the NFB Theatre, 811 Wharf, 12:00 noon to 1:00 p.m.

*STAR WARS* and *THE EMPIRE STRIKES BACK* plays Cinecenta, 7:15 only.

### Music

FRIDAYMUSIC, a regular free performance at the Music Recital Hall, 12:30 p.m.

THE UVIC ORCHESTRA performs in the University Centre Auditorium, 8:00 p.m. Free.

### Happenings

BEYOND WAR, a conference addressing the critical issues of our continued survival in the nuclear age, will be held this weekend in Room Y216 of the Young Building at the Lansdowne Campus of Camosun College. Registration fee: $2. Information: 477-3917.

PROF. BERNHARD SCHWAB will hold an informal session on the Master of Business Administration program at UBC, 12:30 to 2:00 p.m., MacLaurin D288.

ENGLISH STUDENTS' SOCIETY HAPPY HOUR, Clearihue C305, 4:30 to 7:30 p.m. Silly hat and/or tie. Everyone welcome.

ALISDAIR GRAY, "the greatest Scottish novelist since Walter Scott," will read from his work, 8:00 p.m., Open Space, 510 Fort St. Free.

KARL FRIEDMANN, CJOR and former B.C. Ombudsman, speaks on the recent Mission For Peace to Latin America at the Central Library, 735 Broughton St., at 8:00 p.m. For more information call 385-1324.

## Saturday, October 26

### Film

*RETURN OF THE JEDI* plays Cinecenta, 7:00 and 9:20 p.m.

### Music

CIVIC ORCHESTRA plays the University Centre Auditorium, 8:00 p.m., $5 and $3, festival seating.

VICTORIA SYMPHONY REHEARSAL at the University Centre Auditorium, 10:00 a.m.

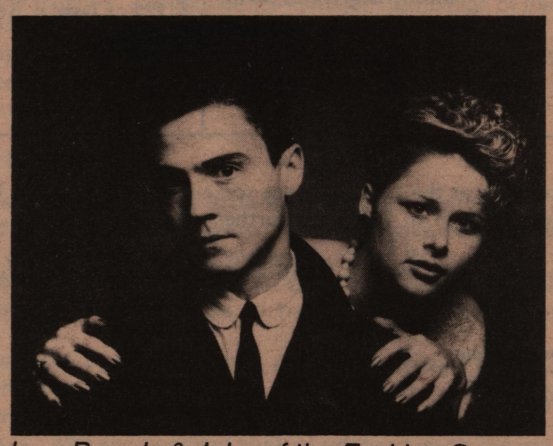
### Happenings

BEYOND WAR, a conference on nuclear survival, will be held this weekend at Camosun College. See Friday's listing for details.

ALTERNATE REALITIES DAY, SUB Building, 11:00 a.m. to 6:00 p.m., $1. Science fiction/fantasy panels, workshops and displays; *Star Trek*, *Dr. Who* and *Blake's Seven* videos; laser and Solar Vision demos; gaming, trivia and costume contests and much, much more!

POETRY CABARET, 8:00 p.m., Open Space, 510 Fort St., $2.

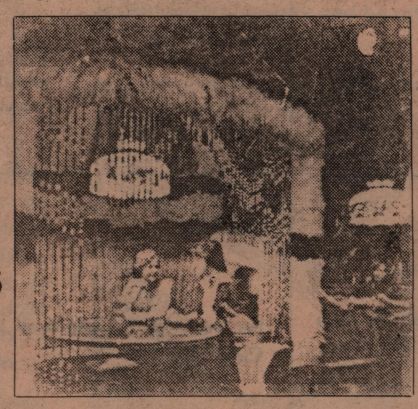

Cut Above
HAIR DESIGN STUDIO



*Models — Brenda & John of the Fashion Co-operative*
by Master Stylist Richard L. Pindera, Director
Cut Above Artistic Styling Team
**205 - 1483 Douglas (City Centre Plaza) 388-4440**

The place to go ....

The Sting
THE CUCKOO'S NEST
The Old Forge



STRATHCONA HOTEL
919 Douglas Street,
Victoria, British Columbia,
Canada V8W 2C2
Telephone 383-7137 — Area Code 604

Cynthia

I have moved to Creations Hair Design and look forward to seeing you soon.

**477-4811**

**212 - 1551 Cedar Hill X Rd**

*(upstairs, Cedar Hill Mall)*

## Sunday, October 27

### Film

*RETURN OF THE JEDI* plays Cinecenta, 1:00, 7:00 and 9:20 p.m.

*DECAN*, a journey through India, plays the Newcombe, 2:00 p.m., $2.

### Music

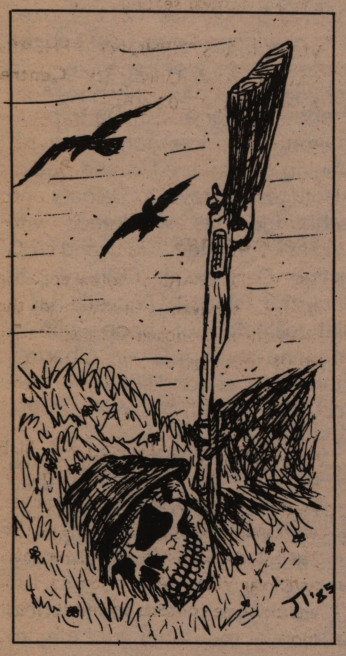
ERICH SCHWANDT plays Bach on the harpsichord in the Music Recital Hall, 2:30 p.m., $4 and $2.

VICTORIA SYMPHONY plays the University Centre Auditorium, 2:30 p.m., $10 and $7.50, festival seating.

EDAM, Vancouver's experimental dance and music company, performs at Open Space, 510 Fort St., 8:00 p.m., $4 and children $2.

### Happenings

BEYOND WAR, a conference on nuclear survival, will be held this weekend at Camosun College. See Friday's listing for details.



"WITHOUT PENALTY OF FAILURE" at the UVic Interfaith Chapel, 7:30 - 8:30 p.m.

## Monday, October 28

### Film

*ANOTHER TIME, ANOTHER PLACE* plays Cinecenta at 7:15 and 9:00 p.m.

### Music

NICHOLAS THORNTON plays piano in the Music Recital Hall, 8:00 p.m.

### Happenings

HYPOTHERMIA: Prevention and treatment strategies, a slide/talk by Bob Thompson at the next Outdoors Club meeting, 12:00 p.m. in Cle A307. All students and faculty welcome.

THE IMPACT OF COMPUTERS ON THE NURSING PROFESSION, a lecture by Kathy Hannah, 3:30 p.m., Begbie 157.

PROF. WES SHERA will speak on his experiences in Sri Lanka, 7:30 to 9:30 p.m. at the YM-YWCA, 880 Courtenay St. Admission $3.

DR. MARY WYNN ASHFORD AND DR. ELINOR POWELL will report on this summer's International Physicians for Prevention of Nuclear War conference in Budapest and United Nations Women's Conference in Nairobi. 7:30 p.m., Fairfield United Church basement, entrance at Moss St.

ENGLISH MEDIEVAL CASTLES: DEFENCE AND DISCOMFORT, a lecture by Dr. Jean Elder, Begbie 159, 8:15 p.m., admission $1.

## Tuesday, October 29

### Film

*SPEAKING OUR PEACE*, women's views on peace and power, will be shown in the Central Library Multi-Purpose Room, 12:00 noon. Free.

*SPEAKING OUR PEACE* will also be shown in the SUB Theatre, 7:00 p.m.

### Music

AUTOMATIC SHOCK, presented by CFUV FM 105.1's Fundrive '85, plays Julie's at the Century Inn, 603 Pandora, 9:00 p.m., $2. Information, pledges, sponsors, etc. call 721-8700/8702.

## Wednesday, October 30

### Film

*CITIZEN KANE*, Orson Welles' tour de force, plays Cinecenta, times to be announced.

### Music

ANNE MOYLS plays the oboe in the Music Recital Hall, 8:00 p.m.

THE WARDELLS AND BRUISED AND STUPID, presented by CFUV FM 105.1's Fundrive '85, SUB Upper Lounge, 8:00 p.m., $3. Come out and support your campus radio station. 721-8702.

### Happenings

HADASSAH-WIZO GIGANTIC RUMMAGE SALE, 1:00 to 7:00 p.m., St. John's Hall, 925 Balmoral (at Quadra).

OPEN FORUM ON ENVIRONMENTAL AWARENESS, 7:00 p.m., Elliot 167, $2.

UPDATE ON THE PHILIPPINES, a presentation by Peter de Belle, 7:30 p.m., Fairfield United Church basement, entrance at Moss St.

AWARDS RECOGNITION CEREMONY at the University Centre Auditorium, 8:00 p.m.

## Upcoming

THE VICTORIA STATUS OF WOMEN and UVic Women's Centre Collective are co-sponsoring a conference entitled, "Women — Take Hold of the Future," to be held at the University of Victoria, Maclaurin 144. For registration details contact the Victoria Status of Women office at 381-1012, 9:30 a.m. - 12:30 p.m., Monday to Friday.

## Billboard Policy

***ALL SUBMISSIONS*** **must be typed in this skeleton format. Only include Name, Event, Date, Time and Place. Drop off at Martlet office before Monday noon.**


this weekend . . . HARPO'S CABARET
COLLAGE Thurs - Sat Oct 24 - 26
special event . . . 1 night only!
QUEEN IDA & THE BON TEMPS ZYDECO BAND
Monday, October 28
LORI PAUL BAND Tues - Sat Oct 29 - Nov 2
15 Bastion Sq. 385-5333 Free entrance to Ladies Tuesdays

COME JOIN US AT
Crown'an
SATELLITE TV, RECREATIONAL FACILITIES, AND A MOST REASONABLE SNACK BAR
SERVED BY
" THE FRIENDLIEST STAFF IN TOWN "
Imperial Inn 1961 Douglas St.

Bo Richards RESTAURANT
Open for lunch and dinner
Students 10% off on Food only
512 Simcoe 386-2216

WATERFRONT cabaret
TRAMA Thurs. - Sat. Oct. 24 - 26
BULLET Mon. - Sat. Oct. 28 - Nov. 2 Tribute to Bob Seger
101 - 1208 Wharf St. 381-2331

Do you like to investigate? We need you at the Martlet.
Staff meeting today 2:30 p.m. SUB 137A
Everybody welcome!

Cutting Bench Crimpers ltd.
Quality service at discount prices "No hidden costs"
All services include shampoo, conditioner and blow dry

| | |
|---|---|
| Cut | $10 |
| (Children under 12) | $ 6 |
| Perm | $23 |
| Highlights | $18 |
| Colour | $16 |
| Cellophane | $14 |

All Licenced Stylists
Appointments not always necessary
Hours: Wed., Thurs., Fri., 9 a.m. - 9 p.m.
1841 Fort Street (across from Jubilee Hospital)
always 10% off all Haircuts (with validated I.D.) 595-2423

Arby's®
Arby's Reg Roast Beef Sandwich
NOW ONLY $1.49
Limited Time Offer
Dine In • Take Out 7 a.m. - 10 p.m.
Drive Thru open till 11 p.m. Fri & Sat
3990 Shelbourne by K-Mart

# SPORTS

## Cardiac kids in critical condition

by Norm LeBus

"We don't want to be constantly playing under the anxiety that results when you're behind. You can only go back to the well so many times, and one of these days the ball just isn't going to hit the back of the net."

Saturday was such a day for the Vikings soccer team, when coach Bruce Twamley's worst fears became reality in the harsh sunlight basking Centennial Stadium. UBC virtually wrapped up Canada West with a 3-0 victory.

"It was an absolute nightmare out there," exclaimed an exasperated Twamley Monday afternoon after reviewing game films of UVic's first loss.

All year UVic has rallied from early deficits with last second gasps of life, but the staunch UBC defense choked off any comeback magic Saturday in the season's most important game.

Running true to form, the Vikes succumbed to this season's easy goal syndrome at the 33 minute mark. Goalkeeper David Hughes mishandled a UBC corner, and the UVic defenders could not get a head on the errant ball. Instead, UBC's Ken Mulleny nodded the ball into an empty Viking net, conceding the T-birds the game's crucial first goal.

"It was a bad goal," said a frustrated Twamley, lamenting his team's season long woes. "It's not as if we're getting outplayed, it's just a matter of some very poor mental and discipline problems we've had in the backs."

The teams had played on even terms for most of the opening half, with the Vikes unlucky on their best chance of the day. Simon Keith had slipped behind the UBC defense from the left flank, sending a cross into the box for midfielder Alan Gee, who first timed the ball right into the hands of UBC keeper Brian Kennedy. The half ended 1-0 UBC.

In need of only a tie to stay atop Canada West, Twamley returned to the pitch confident of a result in the second half.

"Normally we come more into the game when we're down a goal," he said. "We have a lot of fight and spirit amongst the players, and the boys get more intense."

But all season UVic has fielded 11 players.

Sweeper Greg Kern, regarded by Twamley as the key to the Vikings attack, picked up his second yellow card after an overly energetic tackle and was banished to the sidelines only *five minutes* into the second half. Kern's first yellow occurred in the opening half when the National team pool player foolishly kicked the ball downfield to protest an equally absurd call by geriatric referee Denny Girvin.

"We missed Kerns when he went off, but the fact is he deserved to be sent off," stated Twamley. "It was a lack of discipline. You don't win much if you don't have a disciplined group of players."

Lacking Kern's precise passing from the midfield, the Viking forwards could not get adequate service for the remainder of the half. Without a controlled passing game, UVic's diminutive forwards battled the UBC defenders in the air for long, high balls sent in from the Vike's backline, with little success.

Playing shorthanded against the league's best defense, (UBC has conceded only two goals in eight games) UVic could not get wide to cross the ball from the flanks, instead forcing the ball into the middle of the pitch, and the strength of the UBC defense. Despite these obstacles, it was the perseverance of frontrunners Keith and Doug Muirhead which nearly produced the desperately-sought equalizer.

Pete Samson

*The picture tells the story. UVic's forwards were outnumbered (literally) all day in the Vikes' fatal 3-0 loss to UBC. Doug Muirhead battles a trio of T-bird defenders in action typical of Saturday's debate. Now trailing UBC by one point, the Vikes must sweep this weekend and hope for an upset of UBC to win Canada West.*

"With 10 men we certainly equalled or even outplayed them for most of the second half," Twamley said.

"If they could have scored when it was 1-0, well, they would have been gangbusters," said UBC coach Joe Johnson.

After pressing vainly for 40 minutes, the Vikes were dealt a fatal blow when the T-birds Mulleny ran onto a breakaway pass to seal UVic's fate.

"The second goal was the breaker . . . You could see them sag as soon as the ball went into the net," said Johnson after the game. Minutes later UBC added a meaningless goal when Jonathon Price found the back of the net.

Entering the game one point ahead of UBC, the Vikes lost both the match, and the ability to control their own destiny for the remainder of the schedule.

"That's the disappointing part about it," says Twamley. "Even with a tie we would still be in the driver's seat. Now it's out of our hands."

Trailing UBC by one point, (the T-birds are 5-0-3 for 13 points, UVic, at 5-1-2, has 12) the Vikes must now hope for an upset on the praries this weekend to win Canada West. As only the conference winner advances to post-season play, the schedules remaining games are life and death.

Both teams travel to Calgary and Lethbridge this weekend, with UVic at Lethbridge Friday and UBC visiting Calgary. If Calgary can pluck the T-birds, UVic still has a faint glimmer of hope with a weekend sweep. Given Alberta's unpredictable conditions, the cardiac kids could still pull off the impossible.

"You go to Calgary and if it's snowbound or icebound then you're not going to have good soccer, and sometimes it's a gamble," says Johnson, who admits it's not over yet.

"We always knew Victoria would be there at the death, and they're certainly not out of it. Anything can happen. It's a funny old game."□

Join us as . . .

The Legend Continues . . .

BASKETBALL vs ALUMNI

and

Lori Fung Night

sponsored by UNIVERSITY SPORTS

SATURDAY, OCTOBER 26

McKinnon Gym

VIKETTES 6:30 p.m.

VIKINGS 8:15 p.m.

Lori Fung performs at half-time

VIKES OKTOBERFEST '85

featuring . . .

OKTOBERFEST PIZZA PARTY

OKTOBERFEST DANCE

Plus! Lots of FREE munchies courtesy of your Vikes

Enter la strada la student la contest to win a BIANCHI MOUNTAIN II courtesy of la strada cycles

package price $5 with valid picture I.D.

games & dance only $4

Tickets at McKinnon Gym


## Vikettes get second chance

by Shawn Coates

The UVic Vikettes women's field hockey team, playing host to the third and final Canada West Universities Athletic Association placed second in Canada West standings after posting a record of two wins and one loss last weekend.

These games gave UVic a cumulative record of five wins, three losses and one tie leaving them trailing first-place UBC. The Thunderettes now advance to the Canadian Interuniversity Athletic Union national championships in Toronto Nov. 1-3.

The Vikettes, defending national champions, must now win a best-of-three play-off series against the University of Manitoba this weekend to gain a wild-card entry into the nationals. The matches are slated for the UVic fields Friday at 2 p.m. and Saturday at 10 a.m. and if necessary 2 p.m.

UVic edged out the University of Calgary for second place by defeating the Dinnies 1-0 Saturday on a last-minute goal from Mandy Mitchell. The Vikettes were unable to continue their winning ways during first day of action as they dropped a 3-0 decision to UBC.

On Sunday, a more determined and higher spirited UVic side poured on the offence against the University of Alberta with a 6-0 victory. Islay Baird led the way firing home three goals. Mitchell scored two while Milena Gaiga added a single.

THe Vikettes team strength was shown when Sara Ballantyne, Sue Bond, Moira Hill and Katrina Lineen were all named to the CWUAA all-star team.□


PERFORMANCE BICYCLES!

"Run by cyclists for Cyclists"

Complete guaranteed service — fast

10% Student Discount

3949 D Quadra (Across from the winery) 727-6655

# Viking b-ball team hopes dice come up seven and not craps

by Brett Westcott

The atmosphere at the Halifax Metro Centre last March was festive. People were dancing in the aisles. With the University of Manitoba Bisons holding a 20-point advantage over the Vikings at half-time of the national championship semi-final contest, it appeared the UVic basketball dynasty had finally been conquered and funeral arrangements could be made.

This rejoicing quickly turned to stunned silence in the second half as UVic stormed back to tie the game at the end of regulation time and went on to complete the startling comeback victory in overtime. Two days later the Vikings crushed the University of Waterloo Warriors to win their unprecedented sixth consecutive Canadian Interuniversity Athletic Union championship.

The Manitoba game served as just another example of the Jekyll-and-Hyde character which became a trademark of the '84-'85 Vikings. Such inconsistency often caused coach Ken Shields, the mastermind behind the development of the UVic basketball program, to wonder if his players had their heads attached to their bodies.

"Last season we were not prepared to do battle sometimes," said Shields. "Physically we were there, but we were out of the picture mentally. We lacked psychological preparation and it haunted us all the way to the nationals."

Shields also had to find new pegs to fill the holes created with the loss of established players. Greg Wiltjer decided to play basketball in Europe and guard Eli Pasquale and forward Ken Larson completed their eligibility. Many of the returning veterans experienced an abrupt change in their roles with the team and it took time for them to adjust to their new responsibilities.

However, the period of adjustment took longer than anybody anticipated. UVic suffered a dismal start with six straight season-opening losses largely because nobody stepped forward to become a leader, the player who could be counted on to produce in prime time.

One of the unpleasant side effects of the poor Viking start was a drop in attendance. The fans who bothered to attend the games often did more yawning and shaking of heads than cheering. On many evenings, McKinnon Gym was as lively as a funeral home.

"Last season I couldn't really blame the fans," Shields said. "We didn't give them a heck of a lot to be excited about."

This season Shields expects things to be different. Shields and assistant coaches Quinn Groenhyde and Joey Weisbrodt are pleased with the level of work to this point in training camp, but they realize they can take nothing for granted.

"I would hope we would not have the same problems as last season, but the same guys are there," warned Shields.

If the Vikes are going to win a seventh consecutive CIAU crown, they will have to do it without the help of last season's captain, Phil Ohl. Ohl, a member of the Canadian men's national team, is currently playing basketball in Paderborn, West Germany. He will be missed because of his ability to play guard or forward which gave Shields flexibility in making substitutions.

Despite the loss of Ohl, the Vikings have the depth needed to implement the running and pressing style of play Shields wants to use this season. He looks forward to wiping away any negative memories of last season.

"We have to take the resources we have and develop them to their fullest extent," stated Shields. "If we can maximize our potential, we'll be successful. We need to be prepared properly in all areas, mentally, physically and technically."

The biggest resource Shields has on hand is seven-foot centre Cord Clemens. During the national championships last season, Clemens finally began to perform like a tower of power rather than a small condominium. Following a summer with the Canadian men's national team, Clemens should continue to develop into a quality centre.

Another key to the Viking success is the performance of fifth-year forward Dave Sheehan. A dependable rebounder and perimeter shooter, Sheehan will have to play a bigger role with the team and assume a leadership role for the younger players. If the Vikes win another CIAU crown, Sheehan will join Pasquale as the only Canadian players to be members of five national championship teams.

The other returning frontcourt veterans include tough Jamie Newman and Shawn Kalinovich. Second-year players Wade Loukes and Gerry Divoky will be counted on for more production after successful stints with the B.C. under-21 team, but they need to develop more physical strength in their lanky frames.

The biggest improvement with the Vikings will be at the guard position. The Vikes suffered from miserable outside shooting and lack of consistency among the guards last season. As a result, teams clogged the key area and the Vikes committed endless strings of turnovers when they tried to force the ball inside.

"Nobody wanted the position," said Shields. "No one guard said that position is mine and nobody is going to take it away from me."

Graham Taylor admirably filled the shooting guard position during the second half of last season. He faces strong challenges from Randy Steel and Rob Kreke, both of whom are shooting the ball well, for significant floor time.

Problems at the point guard position will be eased with Lloyd Scrubb having one year's experience quarterbacking the Viking offence. After transferring from UBC, Scrubb found the transition to the UVic system difficult.

"I stuck with him even when things did not go well because he worked so hard and always tried to do what you wanted," said Shields. "By the time we reached the nationals, he played well."

The presence of Vito Pasquale will force Scrubb to continue to play well if he hopes to maintain his position.

These veterans will have the difficult task of trying to keep Shields happy with their performances. Never easily satisfied, Shields always has high expectations for his veteran players.

"I have my own idea of where the players should be playing," said Shields. "I want to make them reach my level rather than be satisfied with their level. I have more patience with the rookies."

Following in a long line of impressive Viking rookies are forward Brian Kruger of Vernon and guard Geoff McKay of Penticton. Both players are members of the Canadian junior men's national team which Shields coaches and they may move ahead of some veterans with time.

"Kruger has been injured, but McKay is a bright and talented kid," said Shields. "McKay is also an excellent shooter."

"However, it takes time for rookies to adjust," Shields added. "It's hard for them to come into a mediocre program, but it's even harder for them to come into a top program."

Tom Johnson of Victoria's Parklands, another member of the Canadian junior men's national team, will sit out at least until Christmas while he improves his high-school grades.

Shields has lined up a challenging early-season schedule to help his team prepare for the opening of Canada West conference action in January. The home highlights include the Alumni game Oct. 26, the UVic Tip-Off Tourney Nov. 22-23, the Brandon Bobcats Dec. 6 and Athletes in Action Dec. 7.

The Vikes take their act on the road to play at Central Washington Nov. 1, UC Santa Barbara Nov. 15 and Loyola of California Nov. 16. UVic also will participate in the Alberta Classic Nov. 28-30, the Ryerson Tournament Dec. 27-29 and the Calgary Classic Jan. 2-4.

"We may be overloaded (with the schedule) right now, but it will get us ready for the conference," said Shields. "Our goals are long-term and we have to peak for March."

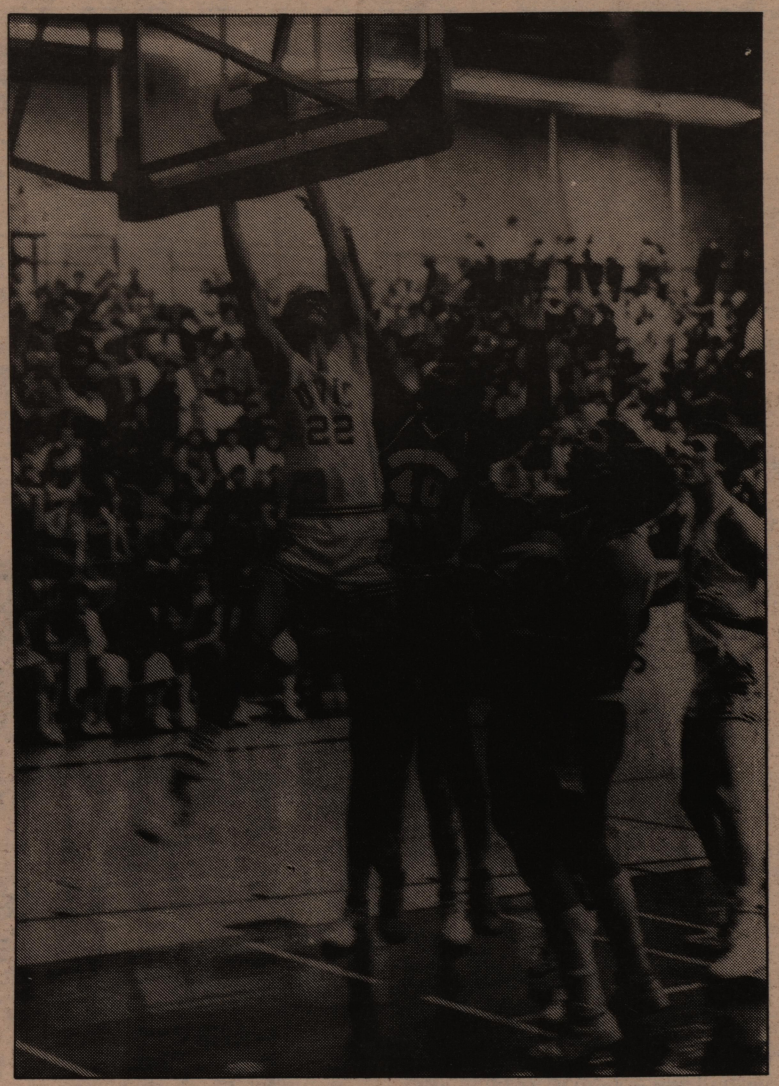
In an attempt to attract more fans to the games, the athletic department is running several promotions intended to help create a stronger emotional attachment with the basketball program. The first promotion is the Viking Oktoberfest '85 Oct. 26. For only $5.00, students can buy a package which gives them a pizza dinner in the Lower Sub, a ticket to the game and a ticket to the dance in the University Commons. Tickets are available at Athletics and Recreation.

Also, students can enter to win a $525 Bianchi Mountain II bicycle. Students can enter the contest every time they attend a game. The final draw is Dec. 7.

Lori Fung, the 1984 Olympic gold medalist in rhythmic gymnastics, will perform at half-time of the men's game Oct. 26. She will sign autographs at University Sports on Shelbourne at 3:00 p.m. the same day.

If things work out the way Shields plans, McKinnon Gym will become a popular place for people to go to have a good time. While the fans may enjoy the extras offered at the games, Shields will only enjoy the games if his team plays well.

Shields hopes the Viking train will be steaming right on track to a seventh consecutive national championship when next March rolls around. Those people across the country who want to celebrate the end of the Viking dynasty may have to postpone thier party for at least another year. □



*Dave Sheehan powers through a trio of Calgary Dinosaurs during last season's Canada West Tip-Off Tourney. Sheehan has to carry a big load if the Vikes hope to claim a seventh consecutive CIAU championship. UVic takes its 1985-86 show to the public for the first time tonight. Game time is 4:30 p.m. for the women and 6:30 p.m. for the men with the TSN television cameras in attendance. You can become a national television star free of charge.*

# Ultimate pain

by Norm LeBus

Tinmen, turkey trots, underwater hockey . . . the mind boggles at the variety of novelty events on campus this fall. But now, the Rolls-Royce of recreation has arrived — UVic's Ultimate Racquets Competition.

This Saturday 32 athletes partake in scaled down (time limited) versions of the traditional racquet fare: squash, badminton, tennis and table tennis (referred to in industrialized nations as "ping pong").

Four preliminary groupings of eight racqueteers will compete within the four disciplines, with escalating points awarded for succeeding wins in the single knock-out competitions. Winners of the four preliminary rounds advance to a championship final where the ultimate racquets performer will be determined.

Sponsored by UVic Athletics and Recreation and Black Knight racquets, the event has attracted several world-class athletes, but organizer (Jungle) Jim Hayes has declined to predict an outcome, expecting a self-proclaimed pre-tourney prophecy. "Well, there's a guy by the name of Hayes playing . . . I'd watch out for him."

With good reason. Wielding a vicious squash racquet (nicknamed Doctor Doom for his propensity to draw blood), Hayes has the intensity and tenacity to prevail, but is he match fit? How has the Doctor been training?

"I've been having very little sleep, doing nothing but watching game films of pro racquets players," said Hayes. "I'm training quite hard via video at home. This week I'll do a lot of the individual sports themselves — get the actual racquets and put them in my hand, and perform."

Witness the Rolls-Royce of racquet performance this Saturday (10 a.m. - 3 p.m.) in the McKinnon Gym Complex, but watch out for the ultimate King of Pain. □

# ENTERTAINMENT

David Low

•ZU HAUS• SOMMER •ES REGNET• ABENDS• ZUR KIRCHE•

## Inviting photography

by Kenneth McLeod

According to a recent university survey, half of the fine arts students questioned said they wished someone had told them to be more practical when they began planning their careers. Though they all may not be achieving great financial success, several artists have employed themselves in preparing the Sixth Invitational Portrait Photography exhibit at Xchanges Gallery.

These photographers have created a collection of art following Andy Warhol's dictum: "If you are not making money with your art, you have to say it's art. If you are, then you have to say it's something else."

Of the twelve photographers exhibiting their work, eight are either UVic students or graduates or faculty members of the faculty of fine arts.

The exhibition of photographic portraits includes work of Elaine Baird, an undergraduate in visual arts, whose portraits juxtapose real people with the plastic, Barbie doll perfection, a materialistic society demands from them. A series of hand-colored photo-collages by Linda Bedard (BFA '75) create a complex interaction of meaning and suggestion between the portrait and the background images. Peggy Fraser (BFA '85) gives two family portraits that, though rooted in the traditionally posed family snapshot, dissolve into a multi-layered attempt to escape from reality.

Deborah Hodgson (BA Creative Writing) dresses up a dog to create a character. Curtis Lantinga (BFA '80) contributes three impressive black and white studio portraits. David Low — also the show's curator — constructs a photographic psychoanalysis through a series of self- portraits.

Andrew Niemann (BFA '80) strings together black and white party scenes which reveal a delight in emptiness, darkness and disorder. In haunting portraits, Laura Vickerson captures single moments in time which paradoxically seem to contain motion, so that the viewer looks back over a temporal distance to the scene or scenes with a feeling of nostalgia.

All in all, the exhibition reflects the trend in photography over the past 40 years toward more narrative, ironic and conceptual work.

A fifteen-member co-op occupies the 11 studios surrounding the central gallery area at Xchanges. The gallery, which will be six years old in March of 1986, was formed by the Victoria Creative Arts Society. One of its founders was fine arts professor Pat Martin Bates. Both Phylis Serota, who will guest lecture at Xchanges Nov. 5, and Lorraine Stephanson, have exhibited at the gallery.

Xchanges is open from Wednesday to Sunday, noon until 4 p.m., and Thursday evenings, 7-9. The gallery is located at 951 N. Park Street. Call 382-0442 for program information. □

## Shoestring Gourmet

by Carlos Choy

***Ming's Chinese Restaurant***
***1321 Quadra***

My four accomplices in this outing were Mike, Lise, Paul and Alan.

The five of us chose the special at $8.75 per person. It consisted of: an appetizer of Chicken Rice Soup, followed by plates each of Almond Chicken, Beef Chop Suey, Deep Fried Prawns, Chicken Chow Mein and Sweet and Sour Pork.

The soup was salty, and in general, watery. The Chicken Chow Mein was quite good but the Almond Chicken was more like pastry. It was only by a process of elimination that we determined what it was. The Beef Chop Suey and Deep Fried Prawns were tasty enough but not particularly outstanding. Everyone generally enjoyed the Sweet and Sour Pork. However, Mike and I noted this was due more to the sauce than the pork itself, which tended to be soft and moist.

If you aren't too discriminating, the meal seemed adequate and ideally suited for a large group of people.

The price was reasonable for the main meal, given the amount of food served, but certain items, such as a glass of milk for $1.50, were a tad expensive.

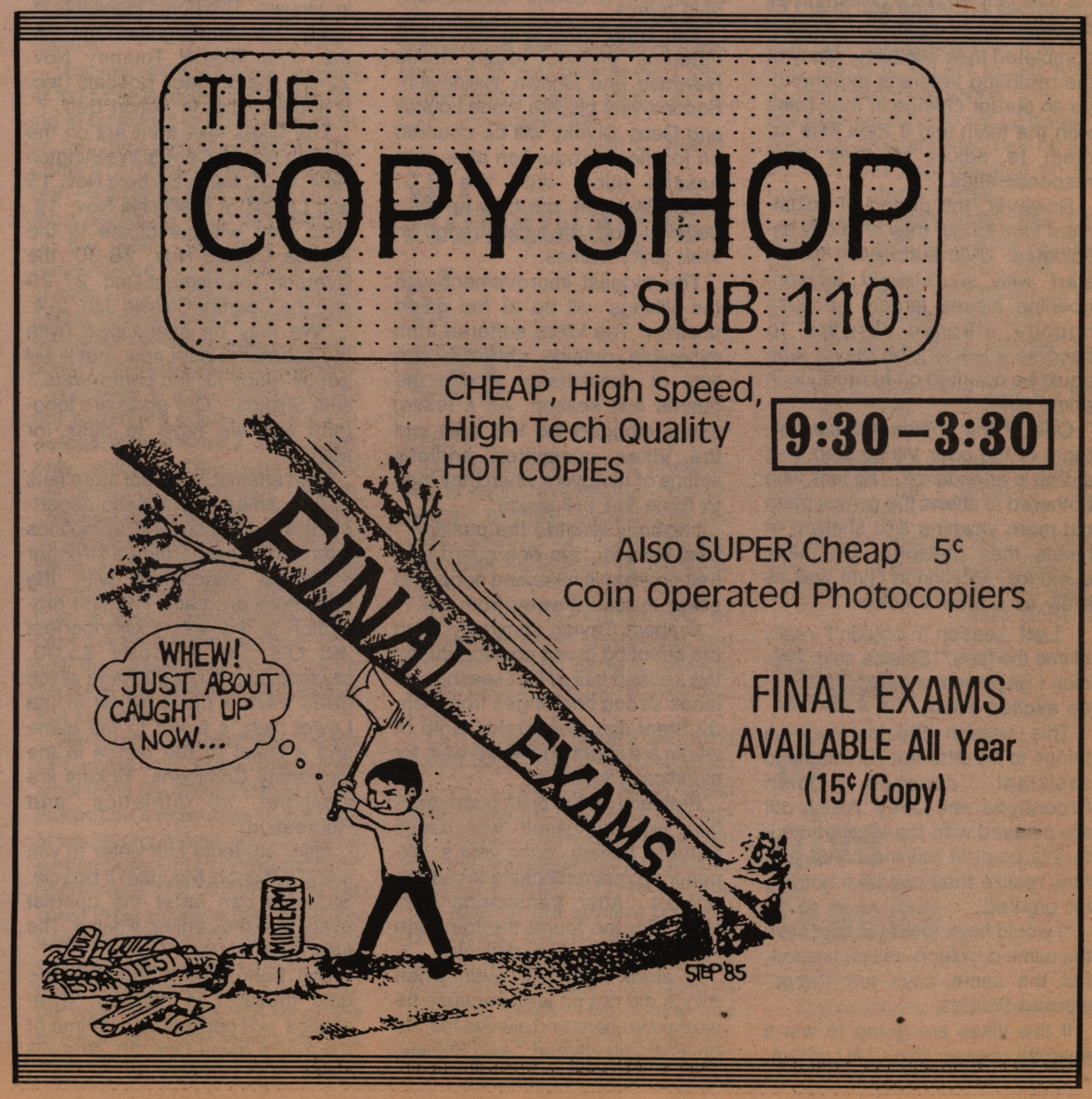
Service was excellent. The waiters were clean, quick, and courteous. They kept the coffee cups and water glasses filled, but didn't intrude on our meal.

The decor was tasteful, but out of focus (were we in a Chinese restaurant?). For example the lamp shades were definitely Japanese in character, and little else seemed ethnically orientated. It was a clean and pleasant eating environemnt, however.

My rating system is on a scale of one to five where: 5 — excellent, 4 — very good, 3 — fair, 2 — poor, 1 — very poor.

Food — 3, Price Value — 3, Service — 5, Decor — 3, Overall Rating — 3, Average — 3.4.

See you next time. □

Arc
LH3
M3a

H's Garden. Drawing by P.K. Page.

# Back at the ranch

**by E.M. Todd**

Why would anyone want to create a 320 acre painting? Ask Alan Wood, whose silkscreened prints are on exhibition at the Victoria Art Gallery. Any pedestrian could tell you that a 320 acre painting is unweildy at best, but Wood has side stepped that problem by chronicling his 1983 Ranch project in five portfolios of prints.

Wood is an Englishman by birth, but fell in love with the B.C. landscape in 1970 when he spent 10 days as a visiting prof at UVic. He returned several years later and has been painting westcoast scenes since.

Alan Wood under the wooden arch. (Courtesy Emily Carr College of Art).

In an attempt to capture a Western 'regional' theme, Wood collected a visual vocabulary of things Western and finally conceived his Ranch project. The Ranch is populated by these motifs; cowboys, sagebrush, corrals, windmills, and the gateway arch.

Each portfolio contains five prints. Each represents a different aspect of the Ranch project. In the first series, Wood explores the relationship of realism with the abstract, using a photo-silkscreen of the gateway arch through a five stage metamorphosis to a geometric abstraction referring back to the original concept.

The second series deals with Ranch landscapes, executed in bright day-glo colours, with strange but appealing perspectives. If one can forgive the pun, "Ranchenge" (a play on Stonehenge) is the most successful of these prints, with the eeries dark silence punctuated by a bright red, gateway arch. The other series includes an examination of the cowboy and an exercise in colour theory. The cowboy series is highly romanticized, with the riders disappearing into the sunset.

The colour series has an identical print in five different colour modes; the four seasons and "Nocturne", which examines a Ranch scene during nighttime. The variations of blue in "Nocturne" work well, but the "Summer" and "Fall" prints failed to evoke much of a response from this viewer.

The "Soaring Birds" series is a departure from the rest of the silkscreens. They are etchings, and are placed in cabinets, rather than displayed like others of the Ranch series. Wood takes motifs from Series No. 1 and makes them more ornamental with border-like devices along the edges. The series prompted one viewer to exlaim, "They look like a Stay-Free commercial."

The Ranch project was meant to be seen in its monumental form, and the living-room sized frame prints cannot hope to do it justice. For a mere taste of the whole, perhaps this small showing will satisfy the typical Victoria Art Gallery visitor. In fact, the Gallery did not choose to post an explanation of this series. Perhaps a few old ladies went away thinking Alan Wood was a strange artist with a thing for cowboys.

The show continues until November 3 in the Drury Gallery in the Art Gallery of Greater Victoria.□

# P.K. Page's greatest hits

***The Glass Air: Selected Poems***
***Oxford University Press, Toronto***
***192 pages, paperback, illustrations***
***$11.95***

**by Patty Archer**

*The Glass Air* is a hard book to review, but easy to read. Because it is "selected" poems from over 40 years of work, it is like a "Greatest Hits" album. These poems have been chosen because they have survived.

The main patterns that emerge are a diversity of tone and subject matter; there are not the drastic changes one might expect from a 40 year survey, just a steady refinement from the early to the later poems. P.K. Page's quiet, evocative imagery gradually layers itself like translucent sheets of glass on the landscape, giving an intellectual, not emotional or literary, view of this Victoria poet at work.

*Selected Poems*, as a subtitle, is somewhat misleading since 10 drawings and two essays are included. These make the book a broader portrait than it would be if it simply contained poems. The finely detailed drawings complement the imagery Page uses in her poetry.

Two essays completing the book, from 1969 and 1970, are more prose poems of a personal nature than rhetorical rational arguments. They are Page's organic search for the why and how of her artistic creation. The inclusion of these essays at the back of the book is a hidden treasure, since the reader can then re-read and re-examine the work in relation to what Page sees as her personal poetic.

The book is divided into three sections by date, with most of the poems falling into either the early or late sections. Most of the poems are taken from five books, all of which, except the latest *Evening Dance of the Grey Flies*, are out of print. Page's quiet controlled style is the common thread binding the three self-contained sections together.

Page's imagery combines unrelated objects with the clinical precision of reality. The combination is usually exotic enough to satisfy the intellect, but comfortable enough to be understood.

Water, in all its forms, is an overwhelming current throughout the book. Clarity of sight, with its affinity to clear water, glass and mirrors, is the most often used of the senses. Sight is poetically superior to the other senses, often taking on their qualities, as in "Cry Ararat."

*A dream through binoculars*
*seen sharp and clear:*
*the leaves moving, turning*
*in a far wind*
*no ear can hear.*

Page explores the themes of relationships, love and marriage with a personal voice. Her husband becomes a character, a known image within the poems, as do the continually redefined images of water, glass and sight.

Most of her poems deal with the "inner" world, but a few refuse to fit neatly into this slot, and actively and aggressively (in comparison) explore the "outer" world. "Leviathan in a Pool", about the captivity of Orcas Haida and Nootka, and the Begula Chimo, is as moving and graphic a description as anything by Greenpeace. And when Page writes about sickness and death, as in "Evening Dance of the Grey Flies," or "Suffering", she rotates images of growth and death, rage and acceptance . "A Grave Illness" is a good example of this:

*Someone was shovelling gravel all*
*that week.*
*The flowering plums came out.*
*Rose-colored streets*
*branched in my head —*
*spokes of a static shell*
*spinning and whirling only when I*
*coughed.*

. . . . . .

*The flowering trees*
*blossomed behind my eyes in drifts*
*of red*
*delicate petals. I was hot.*
*the shovel grated in my breaking*
*chest.*

In the poems, death becomes one of the necessary but terrible ironies that life brings. The last section, 1968-1985, has the most impact because of its graphic and precise images.

In describing the creative processes of her painting and poetry, P.K. Page writes that "the process is entirely different." Later in the same essay she adds "in all essential particulars writing and painting are interchangeable. They are alternate roads to silence."

But the "roads to silence" are too limiting. They don't take into account the accumulating power of repetitive imagery or how provoking a quiet reading of these intellectually precise poems can be.

P.K. Page is a clear-eyed poet, showing, not telling, what she sees in the glassy air, and always with understatement. Definitely the definite Page.□

# A mob on the move

**by Donald Brennan**

The Syndicate wants you.

The Syndicate was formed last year by a group of enthusiastic theatre students wanting to create their own opportunities to perform in plays not in the Phoenix's season. People inside and outside the theatre department are encouraged to get involved.

"It's to give people a chance to do whatever part of theatre they want to do," says Mark Wilson, one of the coordinators.

"We'll do anything and we'll have everybody," adds standing chairperson Peter Outerbridge.

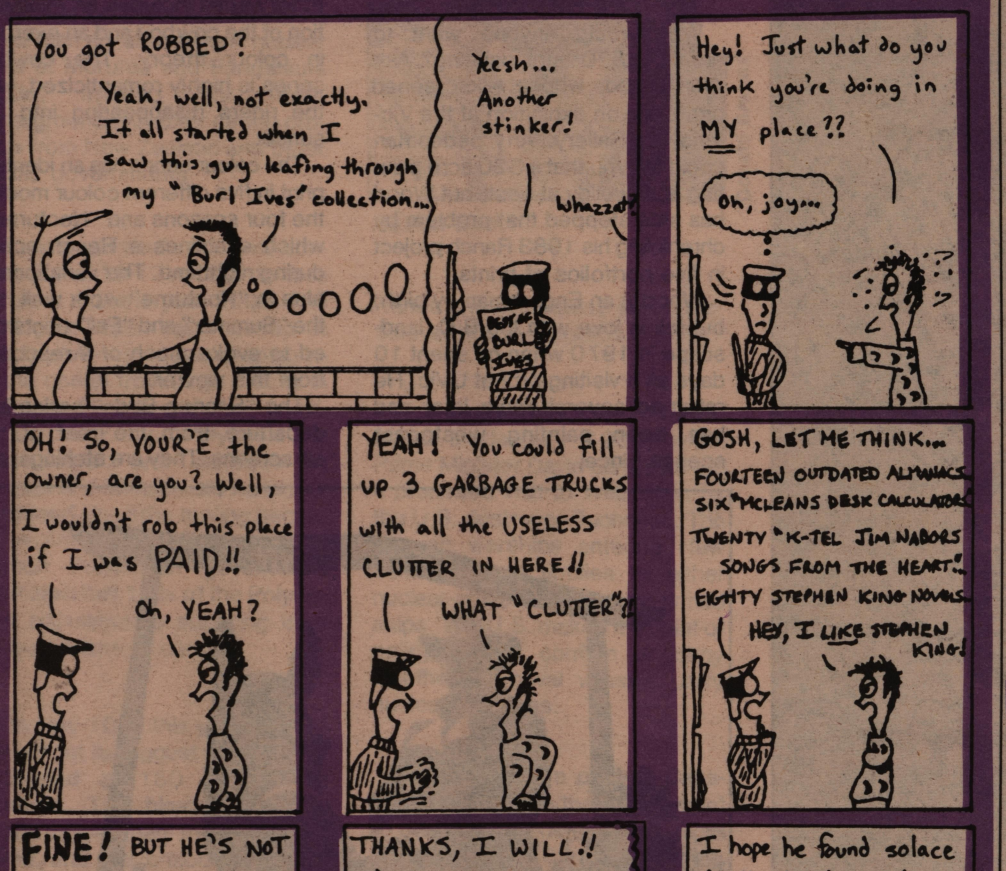
"Great big cattle prods" is one term they use to describe their group, and their aim is to start production ideas moving. Perhaps, an acrobatic version of *Love's Labor Lost*? *The Iceman Cometh* in a Victoria tea shop? The Syndicate is open to proposals for original ideas and original works, preferably with minimal production requirements.

The group relies on contributions from students, and cooperation of the theatre department. Part of the proceeds were put towards the Opening Night Scholarship Fund.

Proposal forms are posted at the Phoenix backstage bulletin board. There is no deadline for submission of ideas, and as Wilson and Outerbridge emphasize, 'no reasonable offer is refused.'□

# THURSDAY FUNNIES

## FRED

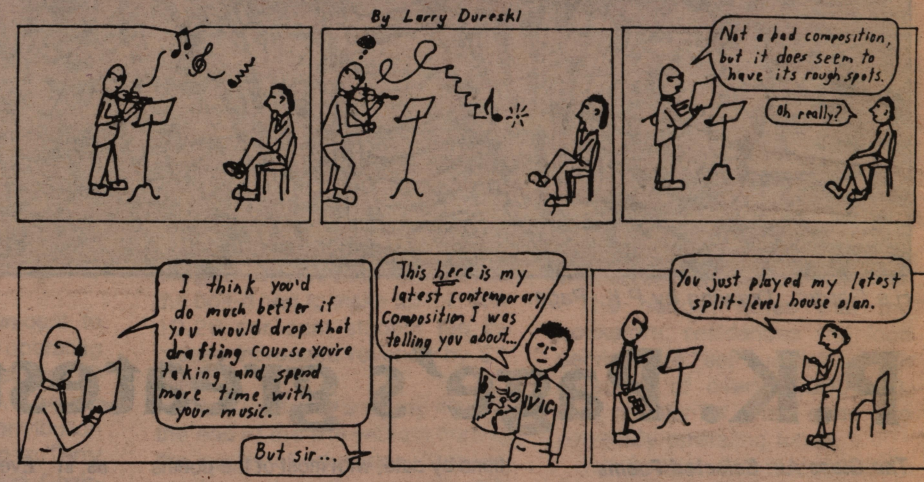

You got ROBBED?
Yeah, well, not exactly. It all started when I saw this guy leafing through my "Burl Ives" collection...
Yeesh... Another stinker!
Whazzat?
BEST OF BURL IVES
Hey! Just what do you think you're doing in MY place??
Oh, joy...
OH! So, YOU'E the owner, are you? Well, I wouldn't rob this place if I was PAID!!
Oh, YEAH?
YEAH! You could fill up 3 GARBAGE TRUCKS with all the USELESS CLUTTER IN HERE!!
WHAT "CLUTTER"?!
GOSH, LET ME THINK...
FOURTEEN OUTDATED ALMANACS
SIX "McLEANS DESK CALCULATORS"
TWENTY "K-TEL JIM NABORS SONGS FROM THE HEART"...
EIGHTY STEPHEN KING NOVELS...
HEY, I LIKE STEPHEN KING!
FINE! BUT HE'S NOT BLOODY WELL WORTH STEALING, IS HE??
SO TRY THE TRASH CAN DOWN THE HALL THEN!!
THANKS, I WILL!! I'VE NEVER BEEN SO INSULTED BY A PLACE IN MY ENTIRE LIFE!! ... NOW GOODBYE!!
AND GOOD RIDDANCE!
I hope he found solace in the trash bin!
I doubt it... that's where I dumped forty back issues of "Dentists Weekly"...
SPREEN

## Arts Page

submissions now being accepted:
photos, poetry & graphics
DEADLINE : NOVEMBER 1ST S.U.B. 109

## ONE AFTERNOON AT THE CONSERVATORY

By Larry Dureski


Not a bad composition, but it does seem to have its rough spots.
Oh really?
I think you'd do much better if you would drop that drafting course you're taking and spend more time with your music.
But sir...
This here is my latest contemporary composition I was telling you about...
You just played my latest split-level house plan.

## THE GARDEN

## THE RUMPDOMES

by Thurles ©1985

Our story:
The Rumpdomes are converting their flying saucer into a fashion salon in order to attract humans for their brain research.

House of Fashion
Sewage Outfall
SPLOOSH
How are we going to make the Fashion Rump for the top of the human head, Superior One?
No problem Dr. Teletouch, we can recycle some of that excess bio-mass.
Will a Fashion Rump made of that material interfere with your probing Dr. Teletouch?
No...I can pick-up Thought-Vibes through any medium. Hee Hee!
ZZZ
In time, Zen-gineer arrives with Collin Cauliflower and two other humans
Welcome to Flying-Saucer House of Fashion! Home of the Rumpdome Look!
Wow! What a Head Trip!
Zen-gineer
Later...
Yuk! What's that stuff?
Well, it's... natural
Oh, that's okay then
Plaster of Biomass
PLOP
See you next episode for either Shit-in-the-Wit or Dr. Teletouch's Mind Find